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LEST WE FORGET: Servicemen lay wreath at the All Saints Church service in Fulham on Sunday morning
Remembrance Day parade coverage on pages 7, 8 9 10 and 11.

'Safe' Night Tube heading our way

Anti-social behaviour fears allayed as launch looms for Piccadilly line service

BY JACK DIXON
jack@londonweeklynews.co.uk

SAFETY fears over the launch of the Night Tube in Hammersmith have been quelled after London's transport watchdog revealed it had not received a single complaint about crime on the late-night service.

TravelWatch said the presence of transport police and station staff had eased concerns about anti-social behaviour.

The positive report comes one month before the Night Tube is extended to the Piccadilly line – providing a long-awaited late-night travel link for passengers in Hammersmith.

The Night Tube was dogged by fears over crime and passenger safety ahead of its launch on the

Victoria and Central lines in August. The Jubilee line was added to the Night Tube network last month with the Northern and Piccadilly lines to be introduced before Christmas.

But after three months without a serious incident, official figures suggest the service has been much safer than expected.

John Stewart, deputy chairman of London TravelWatch, said: "We haven't had any complaints at all yet about the Night Tube. It's very early days and complaints only come to us when they're not satisfactorily dealt with by the operator – but it's a good sign."

Despite concerns over anti-social behaviour and the illegal mini cab trade, London Underground managing director Mark Wild said crime on the Night Tube

had been much lower than in the early evenings.

Speaking at the London Assembly's transport committee last week, he said: "We've been very heartened by the fact that it's a very safe environment. We've only had a handful of crimes and they don't seem to be clustered in remote areas. Certainly the presence of 100 British Transport Police officers is very reassuring."

Passengers travelling into central London from Hammersmith, Barons Court and Earl's Court stations will be among the main beneficiaries when the Piccadilly line is added to the Night Tube network on December 16.

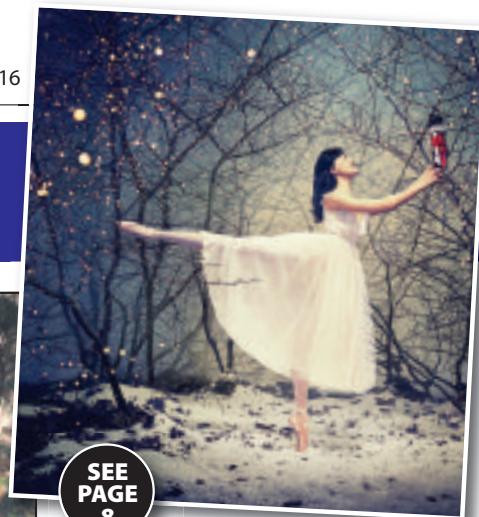
The expansion will enable night-time revellers and evening workers to travel around London into the early hours of the morn-

ing on Fridays and Saturdays.

Mr Wild said London Underground would remain "vigilant" ahead of the launch and ensure the Night Tube continues to be a safe and secure environment for passengers.

"I've travelled on it two or three times myself," he added. "It's quite a vibrant environment, with a mix of people. But generally it's very safe, as evidenced by the statistics. The presence of our staff is the most reassuring thing. Our stations are already quite bright and well-lit, and we put a lot of effort into additional CCTV and lighting."

TravelWatch is anticipating a greater number of complaints about noise pollution when the Night Tube is extended to the Northern and Piccadilly lines.



**SEE
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Cash boost for theatre

THE Bush Theatre is to benefit from an Arts Council grant of £295,000 to promote diversity in arts and culture.

The grant will enable the theatre to deliver its Up Next programme.

Theatre director Madana Younis said: "We needed to go bigger – no more hand-holding, no more short-lived schemes, no more waiting for permission."

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West End Wilma Awards – page 21

Meet London doc behind the beautiful backside

AS celebrity icons like Kim Kardashian and Amber Rose push the boundaries of what it means to be beautiful, it seems that Londoners are going to ever greater lengths in the pursuit of perfection.

The march to cosmetic stardom might include a pair of puffed-up lips, a nip and tuck around the eyes or even an inflated chest. But now one London doctor is helping women to sculpt their dream bottom into a peachy piece of art.

Meet the man behind the beautiful behind, Dr Foued Hamza. He's been practising cosmetic surgery for more than 20 years and is recognised among the top practitioners in the field.

Based in Westminster, Dr Hamza has made a career out of helping women assemble their perfect body.

His latest creation, the Venus Lift – named after the Greek goddess of love, prosperity and beauty – is said to be the safest and most natural method ever devised for enlarging the buttocks.

Sagging or flat bottoms are among the biggest insecurities women face in our image-obsessed world, says Dr Hamza, who consults day-to-day from his Harley Street surgery. But he claims a thousand squats a day won't match up to going under the knife when it comes to sculpting the perfect bum.

"Many women take pride in the appearance of their body, and especially their bottom," says Dr Hamza. "The name of the procedure – the Venus Lift – derives from this goddess as the dexterity and ability to perform this procedure is prided on perfection. It is designed to tailor the patient's bottom to the exact way they imagined it."

Dr Hamza says he doesn't use any implants or silicone, like traditional surgeons, instead making efforts to consider the whole body before getting to work.

"The bum looks and feels 100 per cent natural after the procedure," he insists. "And the pa-



Dr Foued Hamza
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tient doesn't have to worry about any hard bits or, even worse, a fake-looking bum."

Through years of studying the relationship between the beauty of the body and the "harmony" of its curves, Dr Hamza has developed a specialist sculpting tech-

nique. Unlike classic liposuction, he remodels the necessary amount of fat from other parts of the body to create the desired shape and size.

But he says his philosophy is built on one key goal: to ensure his patients' complete satisfac-

tion while offering the highest levels of comfort and safety.

Dr Hamza has published numerous scientific articles on the subject and has been involved in several medical projects that have developed into key research papers within the field.

Alongside his commitments as a speaker at industry seminars and conventions, he is currently participating in a range of different clinical studies and regularly trains new surgeons in body and breast reconstructive and cosmetic surgery.

Above all though, patient safety remains his priority and his whole team is dedicated to this approach.

He says: "My key goal is to ensure my patients are totally satisfied with the results and offer them the highest level of comfort and safety while under my care."

"However, as with all cosmetic surgery, I highly advise the interested individual to conduct thorough research into the procedure, as it is a life-changing decision – and this sort of fat transfer will ultimately change the way you look."

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Peer quits as council leader

PHILIPPA Roe, Baroness Couttie, has announced her decision to step down as leader of Westminster City Council. She has taken the decision following her elevation to the House of Lords this year. She was given a life peerage in David Cameron's Resignation Honours and was created Baroness Couttie, of Downe in the County of Kent. Couttie is the surname of her husband Stephen.

A council spokesman said: "In an announcement to council colleagues, she said that since becoming a working peer and now having a greater understanding of the impact the new role will have on her ability to discharge her local-authority duties in the way she would like, she has decided that the time is right to step down as leader of Westminster City Council and hand over the baton to someone new."

Baroness Couttie was elected to the council in 2006 and was responsible for the strategic finance and housing portfolios. With her passion for providing ladders of opportunity to local people, she was elected leader in 2012 and in 2015 launched the ambitious City for All vision to create a place of heritage, choice and aspiration where everyone should be able to enjoy the benefits of Westminster's continuing success.

The spokesman said: "There will be a majority group leadership election on December 7 and the subsequent appointment of the new leader of the council is expected to be approved at the full council meeting to be held on January 25 – and until that time it is business as usual for the council."

Baroness Couttie said: "It was my intention and hope that I would be able to continue in my role as leader of Westminster City Council at the same time as serving in the House of Lords."

"Having now spent six weeks in the Lords and talked at length to fellow working peers, I have a fuller understanding of the time commitments required and how that will impact on my ability to discharge my duties as leader."

"I have loved being leader of Westminster and know that to do this hugely important role justice, it requires complete focus. I have therefore reluctantly decided that, in order to serve the best interests of Westminster, I must hand on the baton to a new leader."

Young homeless 'at 90k this Christmas'

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

SHOCK findings of a probe by charity Shelter have revealed that almost 90,000 children in London will wake up homeless this Christmas.

The charity has launched an urgent appeal for emergency funds to help the children whom parents say are frightened and at risk of exposure to drug use and violence in gritty make-do homes.

A Shelter spokesman said: "Our new analysis of government figures has revealed that more than 88,000 children in London face spending this Christmas homeless and in temporary accommodation, the highest level recorded since 2007."

"Alarming, the figures also reveal that the number of families living in emergency B&B and hostel rooms in the capital has risen by a worrying 18 per cent in just a year, as local councils battle to find homeless families anywhere else that is stable or affordable to go."

"Fifty years since the housing and homelessness charity was founded, the country is once again in the grip of a housing crisis. With a new family in Britain becoming homeless every 10 minutes, Shelter is calling on the public to help support its frontline advisers as they grapple with the increasing demand for help from families fighting to stay in their homes."

To shed light on the harsh realities of modern-day hidden homelessness, the charity carried out in-depth interviews with families currently or recently living in emergency B&Bs or hostels or sofa-surfing. Some of the investigation's most shocking findings included:

- More than three quarters of families said they felt their accommodation was unsafe, with the worst accounts involving exposure to drug abuse and fighting, and strangers sleeping in the corridors.



A probe by Shelter has revealed that almost 90,000 children in London will wake up homeless this Christmas

- Every family lived in a single room without any space for the children to play, and more than half of parents also had to share a bed with their children.

- Three fifths of families had to share toilet and bathroom facilities, often in a poor and unsanitary condition, with other residents.

- More than two thirds of families said their room was in a state of disrepair, including reports of mould, broken beds and stained mattresses, as well as more serious hazards like sparking electrical sockets and windows that wouldn't close.

The investigation also revealed the emotional and mental turmoil of living in these circumstances. Most of the families interviewed said their children's mental and emotional health had been badly affected, with youngsters becoming anxious, isolated from their friends and struggling to sleep.

Campbell Robb, chief executive of Shelter, said: "News of the devastat-

ing rise in homeless children in London will bring heartache to millions of people across the capital. But the sad fact is 50 years since Shelter was founded, too many families still need our help."

"Almost daily we hear from parents desperate to escape the single cramped room of a B&B or hostel that they find themselves struggling to raise their children in."

"Imagine having to eat all of your meals on the floor, share a bed with the rest of your family, or being too frightened to leave your room at night – these are things no parent wants their child to endure."

"That's why we urgently need the public's support to help us be there for the thousands of families who'll need us this Christmas. Join us and together we will not rest until every homeless child has a place to call home."

To support Shelter's Christmas appeal, visit shelter.org.uk or text SHELTER to 70555 to donate £3.

Kids' lives 'wrecked by teacher shortage'

FROM PAGE 1

nurseries around the country struggle to cope with funding pressures and afford the costs of training and recruitment."

The charity says early language skills are the fundamental building blocks for a child's development, confidence and ability to learn.

"Our research shows that children already behind at the age of five are four times more likely to fall below expected standards of reading by the end of primary school than those who started school on track, and are more likely to struggle to succeed in the world of work."

"It can also have a significant impact on their confidence, social skills, relationships and behaviour."

In order to meet its ambitions to radically boost the chances of youngsters who are struggling, Save the Children, along with leading child-development experts, is calling on the government to reverse the trend urgently by investing in a qualified early-years teacher in every independent nursery across the country.

Clinical psychologist Dr Elizabeth Kilbey said: "Having an early-years teacher in a nursery can make all the difference to a child's future. We know that during the early years a child's brain is developing at its quickest rate – and that language and communication skills are the building blocks for everything else they will learn, including subjects like maths and sciences."

"Crucially, it also gives children the tools they need to build their self-esteem and confidence, and develop positive relationships with everyone around them."

"Sadly, so many nurseries are struggling to afford to hire qualified teachers – and until they can, children will continue to slip through the net."

Save the Children's Gareth Jenkins said: "It's incredibly worrying that so many children are at risk of falling behind by the time they start school when we know they don't have to be."

"We need to start recognising that if we want to give every child the best chance in life – no matter what their background – they must have the support they need to learn, grow and develop in the early years of their life."

"Nurseries do an incredible job nurturing our children but many are struggling to afford and recruit the qualified teachers they need to give children this support and support their workforce with more training and development."

"If the government is serious about creating a country that works for everyone, it's crucial we urgently invest in a qualified teacher for every nursery across the country – giving children the support they need to reach their full potential."

Mayor facing embarrassing backtrack over president-elect

SADIQ Khan faces having to make an embarrassing backtrack when President Trump makes his expected State visit to London next year.

The mayor of London is set for a squirming time as the president-elect has warned that he would remember statements Mr Khan made about him – statements which he called very nasty.

Mr Trump, who will become the world's most powerful man when he takes over as president, hit back this year after London's first Muslim mayor warned after he was elected that the American billionaire's "ignorant" views on religion would make the world less safe if he became US president.

Mr Khan said in May: "Donald Trump's ignorant view of Islam could make both our countries less safe – it risks alienating mainstream Muslims around the world and plays into the hands of the extremists."

"Donald Trump and those around him think that Western liberal values are incompatible with mainstream Islam – London has proved him wrong."

But in an interview soon after with Piers Morgan, Mr Trump said he was offended by Mr Khan's remarks. "He doesn't know me, hasn't met me, doesn't know what I'm on about," he told ITV's *Good Morning Britain* host.

"I think they're very rude statements and frankly tell him I will remember those statements. They're very nasty statements. I think it's ignorant for him to say that."

The mayor's future relationship with the president-to-be was not greatly assisted when Mr Khan's spokesman then amplified the spat by hitting back with angry words and a wildly inaccurate prediction.

"Donald Trump's views are ignorant, divisive and dangerous – it's the politics of fear at its worst and will be rejected at the ballot box just as it was in London," he said.

The spokesman was further reported as saying: "Sadiq



Donald Trump

has spent his whole life fighting extremism but Trump's remarks make that fight much harder for us all – it plays straight into the extremists' hands and makes both our countries less safe."

London is expected to be high on the list of the first cities which President Trump will officially visit after he is inaugurated in January – and that would mean him staying as a guest of the Queen at Buckingham Palace.

Although it may surprise his critics, who have painted him as boorish, the Queen will be shown appropriate reverence which he learned from his mother, Scots-born Mary MacLeod, and on a state visit he will be looking forward to the full pageantry of Changing of the Guard, fanfaring trumpets and eating off gold plates.

"My mother's loyalty to Scotland was incredible," Mr Trump told journalists this year when he opened his new

golf course at Turnberry. "She loved and respected the Queen, she loved the ceremony, the pomp and the circumstance."

The palace may find President Trump a wakeful house guest as he usually gets by on having just three to four hours' sleep a night, retiring at 1am and waking around 5am.

When it comes to breakfast, Mr Trump is a Prince Phillip man, most liking bacon and eggs with sausage and hash browns. But the palace chefs will be under instruction not to serve tea or coffee with his fry-up, as he drinks neither.

If Mr Trump's personal tastes influence the menu for the traditional state banquet which is always held for visiting presidents, it could be interesting.

At the banquet for the visit of the Chinese president, the menu included West Coast turbot and lobster mousse, a roasted loin of Balmoral venison in a madeira and truffle sauce, braised red cabbage, cocotte potatoes and timbale of celeriac and butternut squash. Pudding was a delicacy of dark chocolate, mango and lime and the wine list featured French and South African choices, 1977 Warre's Vintage Port and Ridgeview Grosvenor 2009, a sparkling English wine originating in West Sussex.

But Mr Trump is considerably less exotic in his choice of favourite meals – which reportedly include hamburgers, McDonald's Filet-O-Fish and cherry vanilla ice cream.

"He has revealed in various Q&As that he also likes pasta, second helpings of potatoes au gratin, rib eye steak, which, unlike any serious eater, he wants cooked so thoroughly that 'it would rock on the plate'; according to what his long-time butler at the Mar-a-Lago club in Palm Beach told *The New York Times*; *The Washington Post* reported before the US election.

Mr Trump also likes pizza – but only the topping. He never eats the base – health-consciously once revealing: "I

like to not eat the crust so we can keep the weight down at least as good as possible."

"Yet he has no problem eating bread in sandwiches, his pick of which packs in meatloaf, his third wife, Melania, told Martha Stewart," reported *The Washington Post*.

"Meatloaf seems to be the mogul's ambrosia. The dish, based on a family recipe, appears on the menu at his club at Mar-a-Lago. And his sister, federal judge Maryanne Trump Barry, has baked meatloaf for him on his birthday."

Although the palace stocks the finest wines and Her Majesty likes to have a cocktail of gin and Dubonnet before dinner, President Trump will have none of it. He is a teetotaler who likes to wash down meals with Diet Coke.

The US ambassador to the UK, Matthew Barzun, has moved to reassure Britain that the "special relationship" with America will continue under President Trump.

"I'd emphasise that this special relationship of ours is so deep and so wide," he told BBC Radio 4's *Today* programme.

"We have a military relationship, intelligence co-operation and all that we do around the world together. There is also our business co-operation, all of the students that study in the two countries and the four million tourists that go in either direction."

"I think the special relationship lives in each and every one of those strands, which is why, to borrow a phrase from President Obama, I think the special relationship in unbreakable and unshakable."

"Look at what we've been through together, just the US and the UK over these last 70 years since Sir Winston Churchill coined the phrase 'special relationship'."

"We have faced down big challenges together, we are both resilient countries. Yes, we're going through political changes in both places but I have high confidence that our democracies, separately and working together, have bright, bright futures."

Stop gambling with lives, Khan tells Tories

BY GEOFF BAKER

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SADIQ Khan has called on the government to stop gambling with Londoners' health and take immediate action on toxic air.

Following a High Court ruling that the government had broken the law by failing to tackle illegal levels of air pollution, the mayor now wants to see a package of clean-up measures introduced as soon as possible.

Mr Khan, pictured, has proposed the toughest crackdown on polluting vehicles by any major city in the world. He is consulting on a wide-ranging package of measures which include a new T-charge (emissions surcharge) in the Congestion Charging Zone next year and plans to introduce the Ultra Low Emission Zone in 2019 as well as expand it up to the North/South circular. But he said he needs government help to make London breathe easy.

A spokesman for Mr Khan said: "Even with the most bold and ambitious plans in a generation from the mayor, he has made clear that it would not be acceptable for ministers to ignore their responsibilities and simply pass the buck to the mayor and London boroughs. The High Court ruling stressed that it is the government's duty to meet the rules as quickly as possible. Ministers control some of the most power-



ful policy tools to tackle air pollution."

Mr Khan said: "After years of failure we now need the government to get a grip and face up to their responsibilities rather than pass the buck to me and boroughs."

"Filthy air is causing 9,400 deaths every year in London alone. And that's before you look at all the other health problems caused to Londoners."

"We need action now to protect Londoners from breathing in toxic fumes. The government has been seriously complacent about this health emergency for the last six years and now is the time for them to stop gambling with our health and show real leadership."

"We urgently need a national diesel scrappage scheme and a Clean Air Act fit for the 21st century. We also need real funding prioritised for London – the mediocre funding given to our boroughs is woefully insufficient. It is high time the government took this seriously."

Barbara Stoll, senior air-quality

campaigner at Greenpeace, said: "The mayor has shown great ambition when it comes to dealing with deadly air pollution in the capital but we know that cities alone will not be able to tackle the problem. The High Court ruling has made it all the more clear that government's attitude towards the air-pollution health crisis has been woefully inadequate."

"Number 10 must take immediate steps to get the most polluting diesel cars off our streets and hold car companies to account. It needs to provide an adequate plan and resources to help people make the switch to cleaner alternatives."

"It is time for the government to decide if they want to give our citizens the right to breathe clean air, or continue spending valuable resources on treating heart and lung diseases that could be prevented."

Cllr Julian Bell, chairman of London Councils Transport and Environment Committee, said: "Tackling air quality requires immediate attention. With more than 9,400 Londoners dying prematurely each year as a result of air pollution, it's vital that government take urgent action now. They need to properly equip the mayor and London boroughs with the funding and resources needed to really make an impact and tackle toxic pollution. All Londoners deserve a healthier future."

Backing for the mayor's demand also came from Dr Penny

Woods, chief executive of the British Lung Foundation. She said: "We need further and faster action to improve air quality. Thousands of early deaths in London every year are attributable to air pollution. The mayor has made a good start in tackling the problem in London but we need government to make this an urgent priority – it must commit to a new Clean Air Act to restrict the most polluting vehicles and bring emissions down to safe levels."

Kay Boycott, chief executive of Asthma UK, said: "Around two thirds of people with asthma say poor air quality makes their symptoms worse, putting them at increased risk of a potentially fatal asthma attack. No-one should feel a prisoner in their own home because the air outside is so toxic it could kill them, which is why I hope the High Court decision acts as an urgent wake-up call to the UK government to take action."

In a letter to Environment Secretary Andrea Leadsom, who was defeated in the court case, Mr Khan called for urgent action including:

- A 21st-century Clean Air Act: New legislation would provide the overarching framework for action, dragging the law up to date to cope with the massive air-quality challenges we face today. This would provide a legally enforceable right to clean air – standards currently enforced by the European Union and the government should introduce new powers to better regulate all sources of emissions, not just road transport, and give powers to local authorities.

- National diesel scrappage scheme: Diesel is the biggest and most problematic source of nitrogen oxides emissions. A credible plan will need to accelerate the pace at which diesel vehicles are phased out. A diesel scrappage scheme is essential if converting to cleaner vehicles is to be made affordable for motorists and businesses. It is only right that the government provides this help – given that national policy has encouraged the shift to diesel over many years, meaning many people bought polluting vehicles in good faith.

- Vehicle Excise Duty and other fiscal reforms: Before Clean Air Zone measures to tackle diesel emissions are introduced it is essential that national policy is pulling in the same direction.

- Additional powers: London needs additional powers to manage toxic emissions such as pollution from construction sites and river traffic – for example, additional powers to implement construction and river low-emission zones similar to those used for road vehicles.

- Greater funding for City Hall and boroughs: Government should recognise that London's air-quality challenges are linked to a national problem and provide additional support. This should include a share of Londoners' VED revenues to fund improvements of nationally strategic roads within the capital to free-up TfL resources to spend on further air-quality measures. Additional funding for local authorities should also be made available as the current £3 million which comes from Defra's air-quality grants programme is insufficient given the scale of the challenge.

- Heathrow: The government must now accept that a third runway at Heathrow is not compatible with the objective of achieving – and sustaining – legal compliance and reducing exposure to toxic air.

Writing for you every week,
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entrepreneur

Charlie pipes up!



Apprentice levy is essential to meet skill needs of employers

THERE is a growing groundswell of people who now agree that apprenticeships are the key to solving the UK's skills crisis. The challenge now is to ensure that the quality of vocational training is consistent across the board and meets the requirements of employers.

I have been campaigning for a number of years, including talking to politicians of the highest level, to raise the standing of apprenticeships in the skills and education mix. Many others, in and outside of the worlds of business and politics, share this view and our voices have been heard in the halls of Westminster.

While the Government has fallen short of implementing my proposal for a fully-funded, national apprenticeship scheme, it did make a promise to get three million young people into apprenticeships by 2020 – introduced by David Cameron and a key target for our current premier, Mrs May.

The Government also introduced the Apprenticeship Levy, which is set to come into play next year. There is still some debate over whether the turbulence caused by the EU referendum vote should lead to the scheme being delayed as are the concerns over the lack of knowledge regarding the levy from some businesses.

A survey carried out by the British Chambers of Commerce discovered that four out of ten businesses have no understanding or have not heard of the levy, which is quite worrying.

What's not in doubt is the importance of the levy. Big business has complained that it's an-

other tax on them, but it's essential if we are to have enough skilled people to meet the needs of employers.

The funds these big firms will put into the levy pot is the equivalent of what happened in early 20th century industries, such as shipbuilding, where companies took on more apprentices than they had jobs, because they knew the extra ones would be snapped up by local companies, usually in their own supply chain, once they had completed their training.

This altruistic approach has, in the 21st century, been transformed into an inevitable necessity due to the low levels of vocational training in recent decades.

But now the Government has taken the issue by the scruff of the neck, we need to make sure that whatever training is delivered is of a consistent standard and meets the needs of employers.

Two recent reports by the IPPR and Policy Exchange have added to the concern that quality is being overlooked in the rush to create more chances for young people to gain skills while they earn.

Young people need to be confident that the quality of training they receive is of the same standard, whatever provider or employer they secure their apprenticeship with.

Even though the levy is designed to help create more apprenticeships in smaller firms, without confidence in the system, young people will be naturally attracted to schemes offered by big, well-known companies, even if their offering isn't up to scratch.

Views expressed are those of the author and not necessarily those of this newspaper



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Everyone has right to mental health care

It is traumatic enough to experience a mental health problem when you know where to go for help. But for those who believe the system is working against them, the process can be terrifying. In the latest in a series of investigations for the *Change Is Possible* campaign, which is being backed by the *London Weekly News* and our sister title, the *South London Press*, reporter *Jack Dixon* examines the vast inequalities that prevent many of the most vulnerable accessing vital support

Mental illness is often described as the health problem that doesn't discriminate – it can affect anyone at any time.

But research has shown that there are in fact huge inequalities in the way that certain groups experience mental health problems and access support.

The statistics are shocking. According to the Mental Health Foundation, people from black and minority ethnic backgrounds are more likely to be diagnosed and admitted to hospital than white people.

They are also more likely to experience negative outcomes from their treatment and to give up on mainstream services – a process that leads to social exclusion and a further deterioration of their mental health.

Here in London, the inequalities are particularly stark. A report by Lambeth council's Black Health and Wellbeing Commission in 2014 identified many of the difficulties faced by Black African and Caribbean people in desperate need of mental health support.

While black Caribbeans make up seven per cent of the population that are registered with GPs in the borough, they account for 17 per cent of people with serious mental illnesses.

Around a quarter of people living in Lambeth identify as Black African or Caribbean, yet half of all residents in high secure psychiatric detention come from these groups.

Why is it that minority ethnic groups make up such a disproportionate section of mental health service users in south London?

"BME communities live in more poverty and deprivation, including poor housing, and are more dependent on social security at a time of ferocious welfare cuts," says Raza Griffiths, who is leading a project to create a mental health 'manifesto' highlighting the difficulties faced by black and ethnic minority communities in Lambeth and Southwark.

"We get racism in the services



Raza Griffiths is leading a project to create a mental health 'manifesto' highlighting the difficulties faced by black and ethnic minority communities in Lambeth and Southwark

that impact on our lives and face cuts to services. Some of our worst experiences are within mental health services."

Raza says this leads to a "well-placed distrust" of formal mental health services among minority groups and "circles of fear" that compound the problem.

When individuals are not provided with the support, they become demonised, marginalised and discriminated against – leading to higher rates of arrest and sectioning.

In fact, for many ethnic minority groups, their first point of contact with appropriate mental health services is through the police or the courts.

"The distrust of mental health services means our symptoms can become worse as a result of not getting the right support, but this is not because we are not knowledgeable or are careless, it is because we have an understandable fear of engaging with mental health services," adds Raza. "Mental health services have a duty to make themselves safe and healing spaces for all our communities."

"But many people experiencing mental distress find we have nowhere to go. This is a disgrace in a supposedly developed country."

Raza is leading the manifesto project on behalf of Kindred Minds – a support service for

black and ethnic minority groups provided by Lambeth and Southwark Mind.

It aims to flag up stumbling blocks in the housing and welfare systems that contribute to inequalities, while identifying areas for improvement in policing and the provision of mental health services.

Raza also wants to draw together an action group of local policy-makers – health bosses, councillors and representatives from the voluntary sector – in a bid to amplify black and ethnic minority voices in south London.

"This is a big agenda that will take time," he says. "But in the course of talking with different groups, we are bringing people together and helping them recognise that we all have a common agenda and that we need to unite to get our voice heard."

"The Government has made noises about the need to give mental health and race inequality a higher priority and we want to play our full part in helping them achieve that through this manifesto."

FACTS AND STATS

- Black Caribbeans make up seven per cent of the population in Lambeth but account for 17 per cent of people who have serious mental illnesses
- Just over a quarter of people in Lambeth identify as Black African or Caribbean, but half of residents in high security and two thirds of those in low and medium security psychiatric detention come from these groups
- Around £70 million is spent on mental health in Lambeth every year, but around two thirds goes into hospital care and only a tiny fraction is invested in prevention
- Nationwide, black men are 17 times more likely to be diagnosed with a serious mental health illness than white men
- The UK suicide rate for 16 to 24-year-old women of Asian origin was three times as high as white women of the same age

ASIAN PEOPLE

- The statistics are inconsistent but experts have suggested that mental health problems are often undiagnosed.
- Asian people tend to have better rates of recovery from schizophrenia than other ethnic groups
- Suicide is low among Asian men and older people but high in young women
- Close family ties ingrained into Asian culture may be beneficial in reducing the impact of mental health problems. However, this may lead to stigmatisation and a feeling that people may be unable to seek help

IRISH PEOPLE

- Irish people living in the UK have much higher hospital admission rates for mental health problems than other ethnic groups
- In particular, they have higher rates of depression and alcohol problems, and are at greater risk of suicide
- This may be due to higher levels of social disadvantage among Irish people, including poor housing and social isolation

SOURCES: Young Minds; The Mental Health Foundation; Lambeth Black Health and Wellbeing Commission

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Could you support our appeal by organising a fundraising event or setting yourself a sponsored challenge? Every penny could be crucial in helping us reach our campaign targets.

Donate to our campaign

To make a donation to our appeal, you can visit the dedicated website www.givey.com/changeispossible

Alternatively, you can write to Lambeth and Southwark Mind, 4th floor, 336 Brixton Road, London, SW9 7AA. They will be pleased to help.

● For more information about getting involved with our campaign, please contact *South London Press* reporter Jack Dixon on 07973 565078 or email him at this address: jack@londonweeklynews.co.uk

Closing street to traffic will cut killer pollution by third, says research

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

CLOSING Oxford Street to all traffic will reduce killer pollution in the area by a third – and London mayor Sadiq Khan is being urged by health campaigners to bring forward his plan to ban all vehicles.

New research has discovered that air pollution on Oxford Street drops dramatically when the street is closed off to traffic, reducing the health risks that come with poor air quality and account for 9,500 premature deaths in the city.

On a recent Sunday, Oxford Street went vehicle-free from Oxford Circus to Marble Arch for Very Important Pedestrian Day.

Experts from King's College measured the street's air quality on the day and compared it with the average reading for September and October's Sun-

days, finding that levels of nitrogen dioxide were down by nearly a third after only a few hours of the street being closed to traffic.

Oxford Street is one of Europe's most polluted streets, breaching the annual legal EU limit for nitrogen dioxide just one week into this year. After just a few hours of the street being closed to traffic, levels of nitrogen dioxide went from a seasonal average high of 88mcg/m3 to 61mcg/m3 – demonstrating a reduction of nearly a third.

Exposure to high levels of nitrogen dioxide can cause heart disease, stroke, lung disease and cancer. Mr Khan has committed to make Oxford Street vehicle-free by 2020.

Living Streets, the UK charity for everyday walking, says this new evidence demonstrates why that commitment is so important and is urging

the mayor, TfL and Westminster Council to take action before Crossrail opens in 2018, bringing an estimated 150,000 more people a day to the street.

Joe Irvin, chief executive of Living Streets, said: "Oxford Street is Europe's busiest retail street but also frequently breaches legal limits for NO2. These latest findings show how much we stand to gain by making it vehicle-free, improving our air quality and health."

"Putting walking first throughout London's centre will help create a world-leading city where people have the freedom to breathe fresh air, experience our iconic streets and stay healthy – not just during one-off days but all year round."

Recently the government's plans for tackling the UK's air-pollution crisis were judged illegally poor at the High Court.

Dr Gary Fuller, King's College London, said: "Clearly the Sunday closure of Oxford Street led to a big improvement in air pollution for the shoppers but the pollution didn't reach zero.

"There was still traffic on the surrounding roads.

This shows that solving London's air-pollution hot-spots requires action over a wide area."



Oxford Street, one of Europe's most polluted streets Picture: David Mirzoeff SWNS



The emperor's gun was sold last week

£1.95m musket

A HIGHLY significant firearm made for China's second-longest-reigning emperor was sold on Wednesday for almost £2 million.

The Supreme Number One is an "exquisitely crafted" musket created for the Qianlong Emperor of the Manchu Qing dynasty.

He was the longest-living and second-longest-serving emperor in Chinese history, sitting on the throne from 1736 to 1795.

The musket was sold by Sotheby's in London, with the auction house giving it an estimate of £1 million to £1.5 million.

It was the first time a firearm with an imperial reign mark had been offered for sale publicly and there was a high level of interest in the saleroom and over the phone.

The gun, described as one of the most significant Chinese treasures ever to come to auction, was bought for £1.95 million following a 10-minute battle – making it one of the most expensive firearms ever sold.

Robert Bradlow, senior director, Chinese Works of Art, Sotheby's London, said: "This remarkable object epitomises

the pinnacle of imperial craftsmanship during the Qing dynasty. Today's result will be remembered alongside landmark sales of other extraordinary objects that epitomise the pinnacle of imperial craftsmanship during the Qing dynasty.

"Over the last 10 years we've seen the market for historical Chinese works of art go from strength to strength, with collectors drawn from across the globe and exceptional prices achieved whether the sale is staged in London, Hong Kong or New York."

The Qianlong Emperor would regularly hunt with the musket, later in his life extolling its quality in an "eloquent" poem.

It has gold and silver decoration, and bears four Chinese characters on the breech of the barrel to denote its peerless ranking.

This makes it unique among the existing guns made by the imperial household for the Qianlong Emperor. It also has the imperial reign mark on the top of the barrel.

In 1798, one year before his death at the age of 88, the emperor wrote a poem, about shooting a deer, in which he praised the precision of his

musket. The Supreme Number One is closely related to six celebrated, named imperial Qianlong muskets in the collection of the Palace Museum, Beijing.

Sotheby's held three separate Chinese sales in London on Wednesday, with a number of items selling for staggering prices.

A rare tenmoku bowl which is thought to be almost 900 years old sold for £1.085m against a lower estimate of £300,000. And an imperial jade from the Qing dynasty sold for £1.145m against a £500,000 estimate.

Tea dance is hit with OAPs



MORE than 1,000 pensioners dined on high tea and danced to a big band in the Grand Room at the Grosvenor House Hotel in Park Lane.

Westminster City Council's Tea Dance is a free event designed to tackle isolation and loneliness in the borough – and guests, in full evening wear, had a stellar time.

The afternoon spectacular is supported by the Sir Simon Milton Foundation, a charity that helps isolated older people in the city.

The Red Stripe Band, with full brass section, and The Three Belles filled the dance floor in London's largest ballroom and former ice-rink, and music-hall performer Jan Hunt entertained with songs. Local ballroom dancer Rashmi Becker and her partner Nuno Sabroso performed a special ballroom quickstep and a contemporary Latin dance.

A third of last year's guests said they

rarely get out of the house, with 86 per cent saying that they met new people and felt part of their community as a result of the event.

One guest, 104-year-old Lillian, collected a bumper Christmas hamper, donated by Fortnum & Mason, for being the oldest resident in attendance. She said: "I look forward to the Tea Dance every year. It's wonderful to see nearly 1,000 people on the dance floor, with help from the police cadets ensuring everyone has a partner. Thanks to the organisers, the day is very special."

Local resident Anthony Mann, 88, said: "An absolutely great day out. We are treated like kings. Many thanks to Cllr Christabel Flight and her team who put on a spectacular bash."

Cllr Flight said: "I hope that the Tea Dance can help to alleviate feelings of isolation, even if only for an afternoon."

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PHOTOGRAPHS FROM THE REMEMBRANCE DAY PARADE AT THE CENOTAPH IN WHITEHALL BY RICHARD AUSTIN

Amid the gathering storm clouds the capital remembers . . .



BY GEOFF BAKER
geoff@londonweeklynews.co.uk

WERE there some tears of fear among those that fell with pride and the pain of loss on Sunday, when Whitehall snapped to attention at The Cenotaph as The Queen led the nation in remembering the boys who never came home?

Well that there may have been, for as Her Majesty stood in the winter sun blinking back emotion and London came to total silence, in that reflection may have been a dread that other young men and women may yet go to join The Minstrel Boy.

In the spring, 800 British troops will be sent, with tanks, to the Baltic States' border with Russia. In Iraq, 1,000 of their comrades have already been deployed to stand against a menace to freedom.

This year, the 100th anniversary of The Somme, Remembrance Sunday had a greater significance as the storm clouds of war threaten to gather in our life again.

Will any of the ranks of the young who marched to the salute of the veterans one day in some sad tomorrow join the colleagues of those veterans who died in terrible numbers in two world wars and in the many other conflicts that came after them?

We pray not, for there is a name on every poppy that was on proud display in Whitehall and on millions of chests all over the land, and no more are needed to further humble us in thanks for the sacrifice that those with courage will make for freedom, that most cherished prize.

It is always overwhelming to witness the two minutes of silence of such a Sunday; they are moments of mourning, but there is a celebration also in the glory of gratitude for those of whom John Maxwell Edmonds wrote the epitaph:

"When you go home, tell them of us and say 'for your tomorrow, we gave our today'".

Today, in that tomorrow, people everywhere remember those lost by so many families; those who would never see the sunlight of Sunday, who would never hear Guards bands and pipers play Nimrod, The Flowers of The

Forest, nor the haunting words of The Minstrel Boy: "His harp belongs to the brave and free, and shall never sound in slavery!"

That those who stand proud to remember have the liberty to do so is summed up in other, perhaps lesser-known, words of John Maxwell Edmonds:

"Went the day well?

We died and never knew.

But, well or ill,

Freedom, we died for you."

That was the blessing of Remembrance Day, freedom. And for the privilege of it, there will always be the sounding of the Last Post.



HM The Queen at the Cenotaph

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LONDON WEEKLY NEWS - REMEMBRANCE SUNDAY - FIVE-PAGE PICTURE SPECIAL



Prince Charles pays his respects, while the Princess Royal, below, stands in quiet contemplation



The Duchess of Cambridge, the Duchess of Cornwall and the Countess of Wessex watch the service from the balcony of Admiralty House



HM The Queen and the Duke of Edinburgh lay their wreaths



Princes Harry and William wait to pay their respects

COMPETITION

London Weekly News

Win FAMILY TICKETS TO NUTCRACKER AT THE LONDON COLISEUM



On a sparkling Christmas Eve in a frost-dusted Edwardian London, Clara and her enchanted Nutcracker doll discover a magical world, where she battles with the Mouse King and meets a handsome stranger. As the air grows colder,

Clara and her valiant Nutcracker take a hot air balloon ride across London to the glistening Land of Snow where her adventure really begins.

See the English National Ballet's magical production of Nutcracker in the iconic London Coliseum this festive season where over 100 dancers and musicians bring Nutcracker to life with exquisite dancing, beautiful sets and Tchaikovsky's glorious score played live.

From the sound of the orchestra tuning up, to the final bows and cheers, a trip to English National Ballet's Nutcracker is an unforgettable Christmas treat.

Nutcracker is on a national tour from Wed 23 Nov 2016, and comes to the London Coliseum from Wed 14 Dec

2016 – Sat 7 Jan 2017. For more information, visit www.ballet.org.uk

London Weekly News has 3 family tickets (2 adults and 2 children per ticket) to see a performance at the London Coliseum between Wed 14 Dec 2016 & Sat 7 Jan 2017. For your chance to win, simply answer the competition question, complete your details on the entry form provided and send it to: NUTCRACKER competition, London Weekly News, 6th Floor, Yeoman House, 63 Croydon Road, Penge SE20 7TS. Closing date for entries: Tue 22 Nov 2016.

English National Ballet

ENTRY FORM

Q. Who does Clara battle with?

A.

Name Address

Postcode Daytime Tel

Mobile Email

T&C's: Prize is 3 x family tickets (2 adults, 2 children per ticket) to see Nutcracker at the London Coliseum, valid for Mon-Sat performances from Wed 14 Dec 2016 – Sat 7 Jan 2017. Tickets are subject to availability, non-transferable and not for re-sale. Exclusions apply. Usual London Weekly News competition rules apply



Politicians representing all parties wait to place their wreaths on the Cenotaph



Prime Minister Theresa May and Labour leader Jeremy Corbyn



The march past of veterans and their families begins



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LONDON WEEKLY NEWS - REMEMBRANCE SUNDAY - FIVE-PAGE PICTURE SPECIAL



Honour, emotion and respect. Scenes from the Cenotaph in Whitehall at Sunday's Remembrance Parade.

Photos by RICHARD AUSTIN



Regimental flags laid up at Westminster Abbey

BY JACK DIXON
jack@londonweeklynews.co.uk

ARMISTICE Day is circled in red on the calendar of every serviceman – but the occasion took on a special poignancy for one regiment this year.

Alongside their traditional duties during the Remembrance Sunday service, members of the Royal Yeomary's Command and Support Squadron were also celebrating a truly one-off event.

More than 50 troops proudly paraded through central London as the squadron's regimental flags were laid up at Westminster Abbey.

The iconic cavalry standards – known as guidons – will take pride of place inside the Abbey, symbolising the dedication and service of generations of army reservists.

It was the first time in more than 50 years that the Fulham-based troop, which is also known as the Westminster Dragoons, had been chosen for the historic event.

And it may well prove to be among the greatest honours of the current troop's time in service.

Sergeant Major Paul Dryden said: "It was cer-

tainly one of the most significant events in my 30 years in the army reserve. It was an amazing day.

"The guidon bears the history of the regiment and carries our battle honours. It's very important for Remembrance and a highly significant honour for ours to be laid in Westminster Abbey."

The historic laying up took place during the 3pm Evensong service on Saturday afternoon after the Dragoons had marched from Wellington Barracks down Birdcage Walk and onto the Great West Doors where they were inspected by the Lord Mayor of London Andrew Parmley.

Around 50 reservists from the squadron marched to the Abbey before taking part in the service.

The parade was led by the squadron's commanding officer, Major Andrew Alderson MBE, who also headed the Remembrance Sunday procession as it marched to All Saints Church in Fulham the following day.

"It was a great honour to be a part of this truly special occasion," he said.

The squadron, which is descended from the Westminster Dragoons, has enjoyed a long history with the Abbey since its formation in 1901.

Now based at Fulham House, near Putney Bridge station, it was amalgamated with the Berkshire Yeomanry in 1963 and a guidon was made for the new regiment.

This first banner was laid up in the Abbey before being presented back to the squadron in 1982.

Recruiting across the capital, Command and Support Squadron is now London's only army reserve armoured corp unit, offering those with a taste for adventure the chance to train as a renaissance soldier in their spare time.

Both the Dragoons and the Berkshire Yeomanry were raised for the Boer War and the regiments served mainly in South Africa, the Middle East, and north west Europe to earn their battle honours.

The Royal Yeomanry is the only British Army reserve unit to have received a battle honour since the Second World War – in Iraq in 2003.



Sergeant Major Paul Dryden



C&S Squadron's guidon



Major Andrew Alderson MBE leads the parade during the Remembrance Sunday service in Fulham



Members of the Command and Support Squadron of the Royal Yeomanry stand alongside the bugler during the service in Fulham



THE Royal Borough of Kensington and Chelsea's principal Act of Remembrance took place at the War Memorial in Sloane Square. It was led by the Mayor, Cllr Mrs Elizabeth Rutherford who was joined by councilors, other civic leaders, members of the armed forces (past and serving), cadets and representatives of many community organisations. The ceremony was followed by a Service of Remembrance in Holy Trinity Church, Sloane Street.





Brian May

Queen rocker blasts the council over leaf blowers

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

ROCK star and local resident Brian May has blasted Kensington and Chelsea Council over street cleaning outside his home, calling councillors "idiots" and "a disgrace".

Writing on his website – brianmay.com – the legendary Queen guitarist has hammered the Council over the noise and fumes caused by workmen collecting leaves and he is calling for all councillors to be sacked over the "horrible intrusion".

In a post headlined "Leaf Madness, another RBKC failure" he wrote:

"Back in the insanity that is London. Was woken up by a horrible noise of leaf blowers.

Went out to see an army of SIX men in orange jackets disturbing the peace with the awful noise of the blowers, dust and leaves being blown into my garden, and petrol fumes.

"There used to be one man, Billy, who swept up the leaves in our road. He did a truly wonderful job. No noise, no fuss, always a smile and a hello, and the road was spotless after he'd been down it. Not a single leaf would you see.

"Today we have six men and a lorry - and they are creating a horrible intrusion into our lives, and, in addition, the job is disgracefully badly done."

The rock musician posted photographs of leaves still on the pavement after the workmen had cleaned it and added: "This is what the road looked like after the invasion of this nonsensical exercise. Leaves everywhere, nicely compressed ready for people to slip over on, and break their necks."

In a furious rant against the Council he goes on: "Royal Borough of Kensington and Chelsea council members .. you are idiots. The whole lot of you ought to be sacked and we should start again.

"This in addition to the granting of endless basement building projects to people who are doing it solely for profit, at the expense of the quality of life of Kensington residents. Yes, RBKC: you are a disgrace."

It is not the first time that Brian May has launched an angry attack on the Council. Earlier this year he announced on his website his plans to leave Kensington because the scourge of basement developments meant staying there was "a living hell".

In an open letter to the Council he was highly critical of the local authority, saying that he was objecting "in the strongest possible terms" to proposed basement extensions to two houses on his road.

He wrote: "Along with my wife [the actress Anita Dobson] and many of my neighbours, I have now been fighting for over seven years against the unbearable disruption to our quality of life by the building of basements to properties in our area, for which RBKC (Royal Borough of Kensington and Chelsea) has given permission.

"In our opinion, these permissions are a complete betrayal of the council's duties in taking care of the residents of the Borough."

He added: "Ten years ago, the crescent area was a quiet oasis in London, with properties that all of us worked our whole lives to acquire. The tree-lined street was peaceful, giving many of us the environment we needed, working often at home.

"We imagined we could rely on the borough council to ensure this area remained protected from harmful developments.

"But in recent years the peace we all treasured has been shattered by successive unreasonable building schemes, involving piling rigs, massive removal of earth, and the deployment of huge machinery .

"The result has been unbearable noise, dust, polluting fumes, constant heavy traffic and loss of privacy, making life in our houses and gardens impossible for over seven years, and without any prospect of this misery ending."

He continued: "Anticipating permission for these new basements to be constructed, we are now planning to sell up, quitting Kensington entirely, and to move out of London. It's a massive disruption, and one we've been trying for years to avoid, but we're now at breaking point.

"In the coming months, I will not be backing off an inch in the fight against the basement building barbarians.

"I will be battling on, for common decency, and the quality of life of the remaining residents of the crescent; but I may do it from a home where I don't wake up to being persecuted every day of the week."

Despite warning that he may move, the guitarist is still living in Kensington, where he is currently recovering from an illness that caused him to cancel a UK tour with singer Kerry Ellis, planned for next month.

Urn of ashes out with the rubbish

HAS anyone accidentally put a loved one out with the bin bags?

London rubbish clearance company Enviro Waste has launched a public appeal to find the owner of an urn which was discovered full of ashes in a waste haul.

The ornate urn, pictured, was found in amongst the rubbish on November 4 after Enviro Waste binmen were cataloguing what among a week's worth of collections was worthy of restoration or repurposing.



But the company has no idea who put it out or where and they are losing sleep with worry over how to get the ashes back to their owner.

"The nature of a multi-pick up means that the waste collectors visited multiple sites which makes it almost impossible to track who the urn belongs to," said a spokesman.

"Enviro Waste is appealing to the public for any information on anyone they know in the London area who has lost or misplaced an urn."

EnviroWaste.co.uk has created a contact page with an image of the urn, for members of the public who may have any information to share: <http://www.envirowaste.co.uk/feeds/news/public-appeal-to-reunite-ornate-urn-with-its-owner.aspx>

James Rubin, owner of Enviro Waste, said: "It's very sad to think that someone may be missing a loved one's remains and even if discarding the urn wasn't a mistake, I know I would sleep better at night knowing we did all we could to reunite the urn with its owner.

"The urn itself is beautiful and in very good condition so my gut feeling is that it was cherished and probably not meant to be discarded. I hope that our appeal is successful because I'm not sure what we would do with it."

Call to ban 'killer lorries'

FOLLOWING recent cycling death tragedies an urgent call has gone to Sadiq Khan to ban 35,000 "killer lorries" from London as soon as possible.



Prince Filippo Corsini

London Assembly member Caroline Russell made the demand after speaking at a vigil held at City Hall in response to the death of Italian prince Filippo Corsini, who was killed in a collision with an HGV in Knightsbridge.

Following the vigil, supporters of the Stop Killing Cyclists campaign cycled to the spot near Knightsbridge Tube where the 21-year-old died, which came only eight days after fellow Italian Luciana Ciccioli was also killed by a lorry as she cycled to work through Battersea.

"These tragic, preventable road deaths are devastating families across London and the world," said Ms Russell, who cycles regularly and sits on the London Assembly's transport committee.

"I stand with campaigners to highlight the unnecessary heartbreak of deaths caused by heavy goods vehicles.

"I urge the Mayor to bring forward his star rating for HGVs before the proposed date of 2020. We cannot wait four more years before these killer lorries are taken off our roads. We already know what a dangerous lorry looks like, why not bring forward the removal of the 35,000 zero star-rated 'off-road' HGVs operating in London?

"I am also calling on the Mayor to clarify what criteria will be used for his star rating system, at the moment what will be considered a 'good' three-star rating is unclear."

According to recent data - based on London's roads in 2014 and 2015 - HGVs were involved in 22.5 per cent of pedestrian fatalities and 58 per cent of cyclist fatalities, despite making up only 4 per cent of miles driven in London. A major factor in many of these fatalities was vehicle design and drivers having a limited field of vision.

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Tesco Metro	94 Church Street	Paddington	W1B 8EX
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Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
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Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
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Kensal Library	20 Golborne Road		W10 5PF
Cosch & Horses Pub	23 Greek Street	Soho	W1D 5DH
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North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
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The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

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Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE <small>LONDON WEEKLY NEWS & CHRONICLE</small> pick up points			
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Askew Road Library	87-91 Askew Road		W12 9AS



Happy Birthday to a much-loved institution. Local residents arranged for the building to be lit up for the evening

Birthday party for a grand old building

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

NORTH Kensington may be losing its beloved library but that didn't stop the party when locals gathered to celebrate the 125th birthday of the grand old building.

Ladbroke Grove residents who have protested against the council's decision to close the library and rent the building to the Notting Hill Prep School were fancy-dressed in Victorian outfits for the occasion.

"The building was decorated with banners painted by local children, bunting borrowed from market traders and balloons donated by the Party Shop on Kensington High Street," said party organiser Sophie Lodge.

"There was a memory book for people to record their memories of the library and everyone enjoyed a sumptuous birthday tea laid out upstairs at the KPH, followed by a series of talks and thoughts about the beautiful Grade 2 listed building, with a slideshow showing photos of the area through the years.

"The final birthday present to the building was to see it lit up by a wonderful lightshow and series of projections arranged by local residents. The council had kindly agreed to turn off the large streetlight outside the building on the evening, in order that the projections could be properly seen.

"This was a completely uplifting event brought together by the local community to celebrate a beautiful building that has belonged to every-

body for 125 years. Whatever the future of the building, it is so heart-warming to know there are so many people who care.

"Huge thanks go to the KPH for allowing us to use their space - and Nuline, whose generous donation showed everybody that the heart continues to beat strongly in this community."

Kensington and Chelsea Council is planning to close the library in 2020 and move facilities to a new and improved library for North Kensington 50 metres away on Lancaster Road, as part of the Westway Project.



Local residents put on Victorian dress for the party and a birthday tea, with the obligatory cake, below, was laid out upstairs at KPH



Alan Bennett

An evening without Alan Bennett

A NATIONAL treasure will be missing from Kensington Central Library next month when it presents a very special virtual author event, 'An Audience Without Alan Bennett'.

On Thursday December 1, from 6.30pm to 7.45pm, residents will be able to take part in an authorless evening celebrating Alan Bennett's work and new book of collected prose and diary entries *Keeping On, Keeping On*.

The evening will consist of video appearances by the author, and extracts from his new book read by an actor playing Alan Bennett.

"Audience members will be called on at points during the evening to read diary entries aloud, covering themes such as politics, everyday life, being a writer and getting older, in what promises to be an engaging, humane, sharp, funny and unforgettable record of life according to the inimitable Alan Bennett," said a library spokeswoman.

Kensington Central Library has been selected as one of only 20 libraries around the country to participate in the virtual author event. Tickets are free and are available from all Kensington and Chelsea Libraries. Booking in advance is essential.

The evening is supported by The Reading Agency and Bennett's publishers, Profile Book and Faber & Faber.

Carnival passport

THE world-famous Notting Hill Carnival is now more world-famous than ever - it's starring in the new UK passport.

An image of a costume designed by Carnival legend Clary Salandy has been chosen by the Government to illustrate the new passport's focus on British success in art, culture, innovation, architecture and performance over the last 500 years.

The costume is one of the designs for the band Anthem which celebrated 50 years of Trinidad and Tobago independence and won the Notting Hill Carnival Band of the Year title in 2012.

Clary has been creating breathtaking and award-winning costumes for Carnival for 30 years with her art and design production company Mahogany, formed with her husband Michael Ramdeen. Their magnificent designs have also featured in the opening ceremony for the 2012 London Olympics and The Queen's Golden Jubilee, where they won much acclaim.

Clary, who was awarded the MBE in 2014 for her services to the arts and is also Artistic Director of the UK Centre for Carnival Arts, was surprised when she learned that her design would feature in the passport as an example of what the Government praised as "pioneering work in the creative industries".

She said: "It was a half-hour photo shoot outside our workshop and we had no idea if it would be included."

"It is a triumph for the Caribbean community," said Clary, whose work now features in the passport alongside a watermark of Shakespeare, the Houses of Parliament, the London Eye, works by painter John Constable and images of longitude clock inventor John Harrison, architect Giles Gilbert Scott, mathematician Charles Babbage, and the Stephenson Rocket.



Clary Salandy

Shock rise in number of dogs being abused



Zara arrived at Battersea Dogs Home with a broken leg and a wound to her ear

BATTERSEA Dogs & Cats Home is seeing a shock rise in the number of dogs needing a new home and staff say they are "devastated and heartbroken" by the number who have been beaten up by their owners.

Over the last two months the world-renowned sanctuary has seen the number of calls from people looking to rehome their dogs soar to 3,186 - almost double last year's figures for September and October.

"One such was Zara, a puppy who came to us terrified and in pain when she was brought here last month. She had been abused by her owner, she had a broken leg and a serious wound to her ear," said a Battersea spokeswoman.

"The home's expert veterinary staff are giving the three-month-old German Shepherd round-the-clock care and fortunately she is responding well to treatment. Despite her dreadful injuries, Zara's trusting nature means she has formed bonds with her carers and shown herself to have a friendly and inquisitive nature."

Battersea says that although some dogs are brought to them because owners are dealing with house moves or evictions, on many occasions the animals have become targets for do-

mestic violence.

Battersea's Intake Manager, Steven Craddock, said: "While working at Battersea is hugely rewarding, it can be devastating too - especially when we see tragic cases like Zara's.

"All too often, animals come through Battersea's doors with serious injuries sustained through neglect, cruelty and ignorance. Some have come from puppy farms and have never been properly socialised; others have been used for repeated breeding and are left with shocking health problems as a result.

"In September and October this year, we've seen a huge spike in enquiries from people wishing to rehome their dogs and while they're doing the right thing by bringing their pets in to us so we can find them a new home, it's heart-breaking to see the state that some of these dogs arrive in."

Battersea's Community Engagement teams are now holding workshops in prisons, schools and communities across London to educate people on what it means to take on a pet and to discuss the serious animal welfare issues the Home deals with on a daily basis, including backstreet breeding, animal cruelty and neglect, and puppy farming.

Television chiefs set to dash Harry's wish for less exposure

PRINCE Harry looks set to have his dear wish for less exposure dashed as television chiefs are believed to be now hovering over ideas to put his life story on the screen.

The prince, who last week complained furiously that he and his new girlfriend were the subject of too much unwanted attention, is tipped to follow his grandmother and grandfather in discovering that producers reckon that his story would make a cracking television series.

Due to the massive success of ITV's *Victoria* and the new Netflix blockbuster *The Crown*, the £100 million interpretation of the story of Her Majesty and Prince Philip, programme-makers are known to be on the hunt for the next royal saga which would grab the vicarious following of millions of viewers.

Harry's colourful life to date could be just what the ratings-chasers are looking for, especially in the USA where he is widely considered to be quite the prince charming.

Harry, who last year topped a UK poll as Britain's most popular member of the Royal Family, nudging his sister-in-law the Duchess of Cambridge into second place, followed by the Queen, has all of the glamour and heroics that make him the ideal candidate for the television treatment of a dramatised version of his life.

There's the derring-do of his time in Afghanistan with the Army, his touching championing of his injured brothers-in-arms whose cause he has fought for with Help For Heroes and his Invictus Games, his years of enthusiastic nightclubbing, his work for endangered wildlife and, of course, his love life.

Television producers are understood to be currently watching the latest episode of his romancing rather closely, to see whether his relationship with divorced American actress Meghan Markle blossoms.

If it does – and judging by the intensity of last week's statement from Kensington Palace it would seem that Harry's relationship with 35-year-old Ms Markle is entirely serious – American television chiefs may well



Prince Harry has hit out at the Press over their treatment of his girlfriend, the American actress Meghan Markle

give the green light to production of a series based on Harry's games.

USA enthusiasm for a lasting match between Harry and Ms Markle would be stoked by the fact that such a love affair would be the first time that the Americans would have got a foot in at the palace since all of that unfortunate business between Edward VIII and Mrs Simpson, and therefore a US television drama based on Harry's romance would be a sure-fire winner.

Although probably not with Harry, who – as he clearly demonstrated last week – is not a fan of media coverage of his life, unless he is promoting something like his admirable campaigns for mental-health awareness, wildlife preservation and his work for ex-Service personnel.

This year he forcefully expressed his resentment of the unyielding glare of the spotlight when he said in an interview: "Even if I talk to a girl, that person is then suddenly my wife, and people go knocking on her door."

"Everyone has a right to their privacy, and a lot of the members of the

public get it, but sadly in some areas there is this incessant need to find out every little bit of detail about what goes on behind the scenes. It's unnecessary.

"When people finish work in The City or wherever work is, if you want to have a bit of downtime you might go to the pub with your mates.

"I do that less because it's not downtime for me. I don't know who I'm going to bump into, I don't know if someone's going to try to grab a selfie, I don't know who's going to be waiting outside. So there is very little private life."

Naturally, it might be said by courtiers brazen enough to make such an obvious point to the world's most eligible man, that such a lack of privacy has quite possibly been exacerbated by a lot of clubbing and playing strip billiards with young women in Las Vegas.

But it is very difficult to instruct any 32-year-old bachelor, let alone one with such a zest for living, to best avoid attention by staying at home darning socks and collecting stamps.

Instead, all that Harry's doubtlessly accomplished PR team can do is to try keep him out of the headlines – a thankless and now impossible task following the prince's insistence that his Press people issue the furious statement last week, which confirmed his relationship with Ms Markle in terms that some of the media may take to be taunting.

Of course, Harry is not unique in his indignation at media coverage. His grandmother, father, mother, brother and sister-in-law have each in their time issued statements condemning newspapers and, especially, paparazzi.

But the statement from Kensington Palace is an interesting document and is worth reading in full as it indicates a probable end of the essentially friendly, or at least mutually understanding, relationship between Harry and the media.

"Since he was young, Prince Harry has been very aware of the warmth that has been extended to him by members of the public.

"He feels lucky to have so many

people supporting him and knows what a fortunate and privileged life he leads.

"He is also aware that there is significant curiosity about his private life.

"He has never been comfortable with this, but he has tried to develop a thick skin about the level of media interest that comes with it.

"He has rarely taken formal action on the very regular publication of fictional stories that are written about him and he has worked hard to develop a professional relationship with the media, focused on his work and the issues he cares about.

"But the past week has seen a line crossed. His girlfriend, Meghan Markle, has been subject to a wave of abuse and harassment.

"Some of this has been very public – the smear on the front page of a national newspaper; the racial undertones of comment pieces; and the outright sexism and racism of social-media trolls and web article comments.

"Some of it has been hidden from the public – the nightly legal battles to keep defamatory stories out of papers; her mother having to struggle past photographers in order to get to her front door; the attempts of reporters and photographers to gain illegal entry to her home and the calls to police that followed; the substantial bribes offered by papers to her ex-boyfriend; the bombardment of nearly every friend, co-worker and loved one in her life.

"Prince Harry is worried about Ms Markle's safety and is deeply disappointed that he has not been able to protect her.

"It is not right that a few months into a relationship with him that Ms Markle should be subjected to such a storm.

"He knows commentators will say this is 'the price she has to pay' and that 'this is all part of the game'. He strongly disagrees. This is not a game – it is her life and his.

"He has asked for this statement to be issued in the hopes that those in the Press who have been driving this story can pause and reflect before any further damage is done.

"He knows that it is unusual to issue a statement like this, but hopes that fair-minded people will understand why he has felt it necessary to speak publicly."

It will be interesting to see whether Harry's relationship with the media can be patched up after that. Some fear that it will not be.

Geoff Baker

A RARE opportunity has arisen to become one of the Queen's most select bodyguards – if you're sharpish.

Applications close this week for the job of Beefeater at the Tower of London. The successful applicant will earn £30,000 a year and will be expected to start work in February.

Not everyone can apply for the position of yeoman warder – to give the post its proper name – and to have a chance you need to be a bit more special than have the ability to look OK in a weird hat, skirt and red stockings.

Warders are employed by Historic Royal Palaces and are appointed under the authority of the Constable of HM Tower of London.

Historic Royal Palaces said: "You need to be a former warrant officer or, in exceptional circumstances, a staff sergeant in any of the Armed Forces and have at least 22 years' service and hold the Long Service and Good Conduct medals.

"We particularly welcome applications from black, Asian and minority ethnic candidates as these groups are currently under-repre-



sented in our workforce. We are looking for excellent communicators who thrive in a busy customer-service environment, and who enjoy meeting new people every day."

Applicants should enjoy meeting an awful lot of new people every day – around 7,600 a day as the Tower of London clocks up some 2.7 million visitors a year.

Yeoman warder jobs are rare opportunities as there are usually only about 40 Beefeaters serving at any one time.

Although having to direct more than 7,000 people a day is demanding enough, you could also be called upon to conduct other duties, including guarding the Crown Jewels and watching over any prisoners who may be sent to

the Tower. Although London's other prisons are overcrowded, there has not been a prisoner in the Tower for ages. The last long-term resident was Rudolf Hess, deputy leader of the Nazi Party, in 1941 – although the Krays were sent to the Tower for a few days in 1952, for failing to report for National Service.

While £30,000 a year is not the largest of salaries, the job has tied accommodation going with it and, if lucky, the successful applicant might be promoted to the post of ravenmaster, the chap

who has to get up at 5am every day to let the ravens out of their cages before he hikes off to the butcher to buy fresh meat that is fed for breakfast to the birds who are the real beef-eaters of the Tower.

Jobseekers keen on protecting the Royal Family and their heritage may also be interested in another key post coming up for grabs – head of operations and security at the Tower – for which £65,000 a year will be paid to "an outstanding individual with a distinguished military career".



On sale at the palace shop will be Guardsman children's sleepsuits – and Christmas-tree decorations

HM the grocer

THE Queen is to become a grocer for Christmas – selling a range of her own-brand festive foods from Buckingham Palace which will rival Harrods, Selfridges and Fortnum & Mason.

The Palace shop is to become the poshest of the posh stores with a new line of mince pies, Christmas cake and Christmas pudding – but Her Majesty's prices are a cut below the rest of the upper crust.

The Queen's store, run by the Royal Collection Trust and dubbed the superma'amket by wags, will soon be introducing the new range that will be sold under the Buckingham Palace label.

Surprisingly, although the palace shop is not exactly in the Lidl league, the prices are lower than those of London's other top stores.

The Queen is to sell Buckingham Palace Christmas cake at £16.95, which compares very nicely with Fortnum & Mason's own brand at £29.95, Harrods' version at £24.95 and £39.99 at Selfridges.

Her Majesty wins the "bake 'or!' price war with her new mince pies too – £7.95 for the palace brand, as opposed to £10.95 at Fortnum & Mason, £8.95 at Harrods and £7.99 at Selfridges. Buckingham Palace Christmas pudding is priced at £4.95, also less than other top own brands – £6.95 at Fortnum & Mason, £8.50 at Harrods and £11.99 at Selfridges.

But such is the demand for Her Majesty's pudding with brandy, port and walnut that the first batch has already sold out.

The palace shop is also selling Christmas bubbly – again at prices which are very competitive in comparison to those at other stores favoured by the well-heeled. Buckingham Palace vintage champagne is going for £40 a bottle, compared to £85 at Fortnum & Mason, £39.95 at Harrods and £59.99 at Selfridges.

The Queen's essential festive foods are just some of a whole range of Christmas gift items which the Royal Collection Trust is selling with the Buckingham Palace label.

There are Palace gin truffles and brandy butter, both at £3.95, Christmas chocolates at £5.95 a box and assorted royal-themed Christmas-tree ornaments from £6.95 to £25.

Royal fans can even fool their friends into thinking that they're on the most special of card lists this year, with Buckingham Palace Christmas cards at £6.95 for six.

The trust said: "Designed exclusively for the Royal Collection Trust, these Christmas cards depict the iconic Buckingham Palace facade, among a snowy winter's scene featuring the animal most famously associated with Her Majesty, our famous corgis."

Somewhat more expensive is the £50 tag for the red velvet Buckingham Palace Christmas stocking, luxuriously embroidered with gold



thread and just the thing for anyone expecting right royal presents from Santa.

A wander through the Buckingham Palace shop reveals that there are some big bargains to be had, most notably the book

French Porcelain In The Collection Of Her Majesty The Queen by Sir Geoffrey de Bellaigue.

Sir Geoffrey's three-volume catalogue, with its 2,400 illustrations and 1,000 specially commissioned drawings, was the winner of the 2010 Apollo Book of the Year crown. But perhaps the interest in French porcelain has tailed off a bit, as the price has been dramatically slashed from £500 to £95.

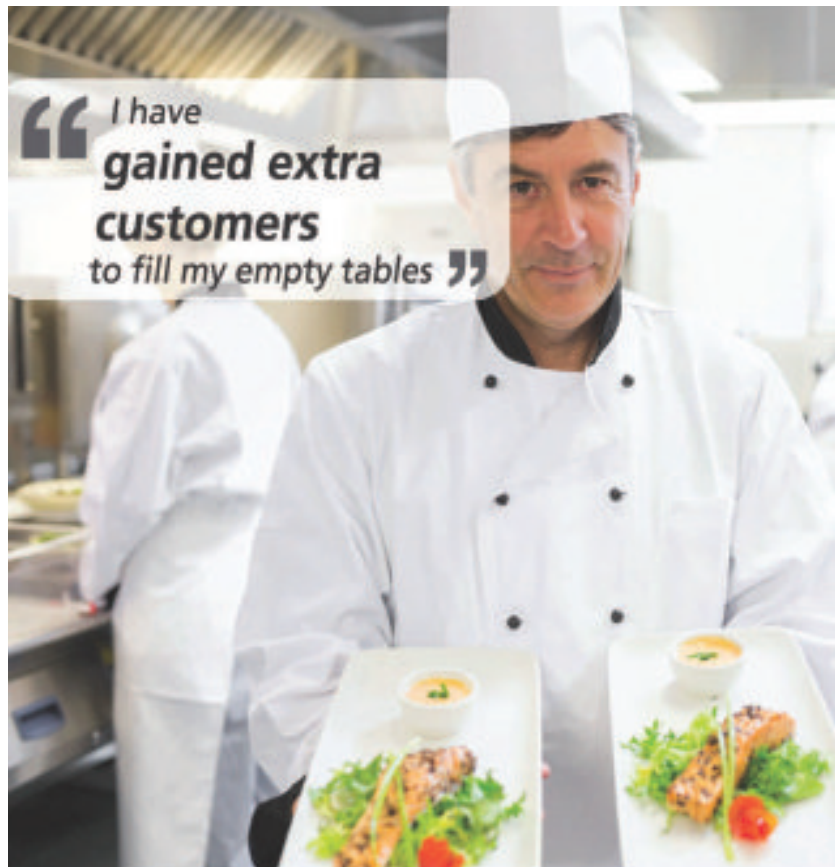
But that is just a fraction of the £1,000 which the trust is asking for another book, *The Queen's Mulberries*, of which only 100 copies have been printed.

However, for those not wanting to go round the mulberry bush looking for royal presents to go under the tree this Christmas can find gifts for all sizes of pocket for all members of the family – from a Buckingham Palace Guardsman children's sleepsuit (£12.95), the Buckingham Palace dog bowl with royal crest (£25) and a new range of palace tea bags in a variety of flavours (£6.95), to a whopping £2,500 for the handmade Queen's 90th-birthday carriage clock, of which a limited edition of only 100 have been created.

But this season's big seller is tipped to be another new item coming soon to Her Majesty's store – the Buckingham Palace luxury winter blanket, made of 100 per cent Merino lambswool, printed with the royal crest and yours for £125.



The Queen's own-brand Christmas pudding retails for £4.95



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Capital nights

gigguide

Compiled by Jack Dixon



The Specials

Troxy, Stepney
**Tuesday November 15 /
Wednesday November 16**
Iconic two-tone legends best remembered for their haunting social commentary *Ghost Town* and riotous live shows. It's now 35 years since the band's initial split but they're going strong once again after reforming in 2009. The double header at the Troxy will be their first London dates since the loss of drummer John Bradbury.



Dinosaur Jr

O2 Forum, Kentish Town
Friday November 18
Legendary chug rock band adored in indie circles and sure to sell out the Forum for this long-awaited show. Fresh from the release of album number 11 – this year's *Give A Glimpse Of What Yer Not* – J Mascis and co are back in London. Specialists in feedback and distortion, Dinosaur Jr have been around since the mid-1980s but rose to prominence on the back of the 90s grunge era.



Madeleine Peyroux

Royal Festival Hall, South Bank
Sunday November 20
One of the defining vocalists of modern jazz, Peyroux is a gifted lyricist and an enchanting performer. Performing alongside a trio of skilled musicians at the Royal Festival Hall will give her the platform to play a starring role this weekend. Often compared to Billie Holiday, the Parisian singer released her latest album *Secular Hymns* this year.

STARS from the music world are to unite in London this week in a defiant stand against terror – one year on from the horrific attacks in Paris. While the world was in mourning last November, the murders at the Bataclan Theatre came as a particularly sickening blow to musicians.

As footage emerged of the gunmen bursting into the venue and laying siege to the audience, it felt to the industry as though its whole way of life was under attack.

In the midst of the mayhem that night was Nick Alexander, a merchandise seller. He had toured with some of Britain's biggest bands and was known as a friend and confidant to the stars.

Nick, who had been running the merchandise stall for US rockers Eagles of Death Metal that night in Paris, was one of the 89 people to perish inside the Bataclan. He was just 35 years old.

Throughout his career in the business, Nick worked with people of all ages and backgrounds from all over the world, brought together by a mutual love of music.

He was passionate about his art and a dedicated professional, winning the respect of renowned artists and forging lasting friendships.

Nick's job enabled him to travel the world, to meet new people, and to live and breathe music for 15 years. The number of tributes paid to him from across the globe after his death was testament to his reputation.

Now, one year on from the dreadful events of November 13, 2015, many of the musicians who Nick adored – and came to call his friends – are uniting in his memory.

A special memorial gig – *A Peaceful Noise* – is taking place at the Shepherd's Bush Empire tonight,

WHEN Paul McCartney was conducting Press interviews in the 90s for the three albums that made up *The Beatles Anthology* he joked that any record that Apple Corps released after that should be titled *Scraping The Bottom Of The Barrel*.

The *Anthology* albums, made up of previously unreleased outtakes and different versions of hit songs, pretty much trawled what was left on the shelf and it seemed unlikely that there was much left to put out.

And yet Apple's genius for repackaging and remastering proved that The Beatles' supremacy as the world's most successful rock band was unending and a succession of other albums followed *Anthology* and became hits – including the remix-mash-up *Love*, the soundtrack to the *Cirque du Soleil* show, the original, stripped-back production of *Let It Be – Let It Be Naked* – and *1*, the compilation of all of the group's chart-toppers which sold millions

Previewing A PEACEFUL NOISE at Shepherd's Bush



Nick Alexander with his sister Zoe



Nick's friend Frank Turner

featuring Nick's former tour-mates Maximo Park, Gaz Coombes and Frank Turner. Proceeds from the event will go towards the Nick Alexander Memorial Trust – the charity set up by Nick's sister Zoe to help young musicians gain a foothold in the industry – and the Sweet Stuff Foundation, which works to support disabled performers.

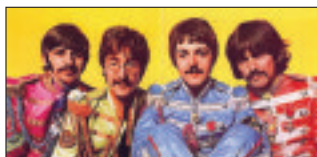
"We were overwhelmed by the response from the community," said Zoe, recalling the hundreds of messages of support her family received in the wake of the atrocities.

"The positivity and solidarity in those messages was clear – music fans would not let this terrible act divide them. They would stand up for

the liberty and freedom music had brought them, and use it as a force for understanding and tolerance. *A Peaceful Noise* is our response to try to harness this positivity, to pay tribute to the Paris victims with a positive message of understanding, to celebrate the unifying force of music, to raise money for two music-related charities and pay forward the love and goodwill within the community."

Organisers say the show will bring together a host of musicians for a unique and eclectic one-off, around 12 months to the day since the Paris attacks shook the world.

Nick was a music lover, born and bred. And going to gigs had been a huge part of his life.



and set a new world record for going to No 1 in more countries than any record ever before it.

Now Apple is set to go to the cupboard again because next year will be the occasion when we will be hearing the phrase "it was 50 years ago today" a lot.

Next year marks the half-century that it has been since The Beatles completely changed the sound of music with the album that nobody saw coming and which has remained one of the most iconic, if not the most iconic, ever since – *Sgt Pepper's Lonely Hearts Club Band*. Are there any outtake songs from the *Pepper* sessions left over that nobody has heard? If so, Apple has

kept very quiet about them. Although Apple is sitting on a 27-minute take of *Helter Skelter*, which is said to sound as ferocious as something out of the Vietnam War, and there is also said to be kicking about somewhere tapes of a jam session that Paul and John shared in Los Angeles in 1974 – these came after the *Pepper* sessions.

With the marketing opportunity that a 50th anniversary presents, along with the chance to attract another generation of fans, *Sgt Pepper's* birthday is expected to be a massive multi-media affair with all sorts of genius novelty behind it; books, exhibitions of unseen photos, artwork and whatnot at the V&A, remixes, a special-edition boxset and, it would surprise nobody to learn, possibly a musical.

And the release of a never-before-heard song that did not make the cut in 1967? Unlikely but you never know.

He managed merch for Geordie rockers Maximo Park, who are headlining the event, and had been close friends with Frank Turner, who has also been booked to play.

In a recent interview with *NME*, Frank said: "I first met Nick when I was on tour, opening for The Automatic in 2006.

"He was doing merch for them, I think. We hung out in the same circles back then.

"Nick was a solidly lovely human being, just one of those people who's clearly one of the good guys – warm, kind, friendly and unpretentious.

"The circumstances of his death meant it would have had an impact on the music industry regardless – but the fact it was Nick, a guy who had worked with countless bands, was a particularly hard blow.

"The Paris attacks felt very personal."

Frank remembered the shattered atmosphere backstage as he finished a set at the Glasgow Barrowlands on the night of November 13, 2015. He was afraid to perform the following evening.

He said: "It made a lot of people nervous for a time. Certainly it was scary going on stage in Newcastle the following night. I think it also made people defiant, though – there was a sense of identity among music fans and workers, an idea that we wouldn't be cowed by this and that we'd remember those lost."

Maximo Park said: "Nick was our merch guy a few years ago and we were extremely distressed at the news of his death and the other lives that were stolen.

"The *A Peaceful Noise* show is not only a tribute to the victims of this senseless attack but it will also raise money for charities that promote music in the community and help ill or disabled musicians."

A Peaceful Noise takes place at the O2 Shepherd's Bush Empire tonight (November 15), including performances from Maximo Park, Frank Turner, Gaz Coombes and Fran Healy.

Dancers return in bid for glory

EVEN at Yuletide there will be no getting away from *Strictly Come Dancing*. And the BBC has lined up six former stars of the show to dance off in a cha-cha around the Christmas tree for a golden-olies special.

Having another crack at tripping the light fantastic are Olympian and presenter Denise Lewis (series 2), pop star Frankie Bridge (series 12), writer and actress Pamela Stephenson (series 8), celebrity chef Ainsley Harriott (series 13), television presenter Gethin Jones (series 5) and radio and television host Melvin Odom (series 14).

The Christmas special, which will be hosted by Tess Daly and Claudia Winkleman, will also mark Len Goodman's last appearance on the judging panel.

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'I'll always consider Jamie my boy'



Gennaro Contaldo thinks everyone should bake their own bread

I post pictures every day - lots of people want to know where you are and what you're doing," reasons Gennaro Contaldo, pouring his morning coffee with one hand and scrolling through his busy Twitter feed with the other.

"I find pleasure when I look on my Instagram, Twitter and Facebook; in a way I'm in touch with everyone, and I feel like it's one big family. There's so many nice people in the world; I want to meet them all!"

Sitting in the idyllic garden of his East London family home, the 67-year-old chef and restaurateur - widely credited as the maestro who taught Jamie Oliver all he knows about Italian cooking - is in great spirits.

When he's not posing for selfies with his 13-year-old twins Olivia and Chloe - "It's everyday, everyday, everyday, and I don't get fed up, I enjoy it, I like it" - the passionate foodie splits his time between cooking demos on his popular YouTube channel, training chefs, TV work (he regularly appears on Saturday Kitchen and has his own series, *Two Greedy Italians* on BBC Two) and penning cookbooks, as well as his brand ambassador duties for Bertolli.

"I'm a person who has to move all the time," he cries in that familiar accent. "As soon as I'm finished here, I'm going to Jamie's Italian at Shepherd's Bush to see my chefs, and then I have a Facebook Live, which is fantastic, and then I have cookery school."

It's exhausting just hearing it - does he ever slow down?

"Slow down?" he retorts with a chuckle, serving me up a delicious slice of home-made olive oil cake with raspberry coulis, baked especially for the occasion by his daughter Chloe.

"I'm my own worst enemy. When there's so many nice people, why do you want to slow down? If I feel I can, I will do it. When I can't, I'll stand back."

His latest literary venture, *Gennaro's Italian Bakery*, pays homage to his lifelong passion for baking, recalling the hours spent as a young boy at his uncle's bakery in Minori on the Amalfi Coast, and memories of tucking into freshly baked bread in his family home.

Gennaro hopes his collection of easy-to-create recipes will encourage more people to take the plunge.

"Everybody should make their own bread!" he enthuses, throwing his hands in the air.

"You can even go into a supermarket and buy a mix, just add water and bake it," adds the chef, who left Italy for London aged 20. "The secret is to use good flour, that's all."

The book features a hearty mix of regional and traditional fare with a modern twist, from Parmesan Breadsticks and Pumpkin Bread to Focaccia, Pizza, Brioche and Biscotti ("just like Nonna used to make").

The foreword goes to his protege, Oliver.

"Jamie is incredible," gushes Contaldo, who first met 41-year-old Oliver when he worked under him at London's Neal Street Restaurant in the Nineties. "When you show him how to do something the Italian way, he takes it in straight away; and when he does it, he does it better than me!"

While he's heavily involved with Oliver's ever-expanding Italian restaurant chain, creating dishes and training chefs, the veteran foodie's friendship with Oliver goes far beyond the kitchen.

"Jamie considers me his London father, and

I'll always consider him my boy," Contaldo confides. "I have six children (as well as the twins with current wife Liz, he has three from a former marriage), and the sixth one is Jamie."

"My father always believed, which he was right to, that Jamie was my son. He died believing that."

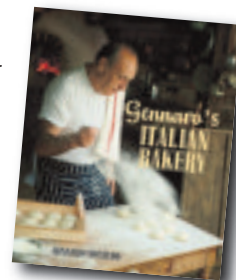
"I had to learn from him how beautiful and wonderful the world is," Contaldo continues, as he talks about Oliver.

"And I learned that to give is much better than to receive, and to help is incredible."

"This is his philosophy and mine as well. The world is beautiful so let's enjoy it."

● Try Gennaro's Pane al Pomodoro (Tomato Loaf) from his new Italian Bakery book

(Serves 4-6)
125g flour
7g baking powder
45g grated Parmesan cheese, plus extra for sprinkling
1tsp fennel seeds
3 eggs
40g melted butter, cooled
2tbsp double cream
50g sun-dried tomatoes, finely chopped
Salt
1/2tsp black pepper
Handful of basil leaves
120g baby tomatoes, leave the stalks on a few



Preheat the oven to 180C fan/200C/400F/Gas mark 6 and line a 19 x 9cm loaf tin with parchment paper.

Combine the flour, baking powder, grated Parmesan and fennel seeds and set aside.

Whisk the eggs, melted butter and cream together in a large bowl until well combined and creamy. Stir in the sun-dried tomatoes. Fold in the flour mixture and mix with a spoon until it is all well incorporated. Stir in a little salt (careful, sun-dried tomatoes can be quite salty), black pepper and basil leaves. Pour the mixture into the prepared loaf tin. Push a few baby tomatoes into the mixture, sprinkle a little grated Parmesan over, and place the tomatoes with stalks on top, pressing slightly, for decoration.

Cover with foil and bake in the oven for 30 minutes. Remove the foil and bake for a further 10 minutes until golden.

Check by inserting a wooden skewer as you would for a cake; if it comes out clean, it's ready. Remove from the oven, leave to cool, then remove from the tin, slice and serve.



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Talk of the town

A SLICE of the West End is coming to Penge, when Sean Grennan and Leah Okimoto's *Another Night Before Christmas* has its British premiere at the Bridge House Theatre, writes Nicky Sweetland.

The family musical will star two big names of the London stage with *Britain's Got Talent* favourite Rachel Wooding (*We Will Rock You*, *Evita*, *Jersey Boys*) teaming up with Olivier winner George Maguire (*Sunny Afternoon*, *Godspell*, *The Buskers Opera*) to take on the heartwarming tale within the intimate auditorium.

The Bridge House Theatre is within a traditional Victorian pub on Penge High Street and is run by acclaimed director Guy Retalack, celebrated producer Rob Harris and West End leading lady Rachel Tucker, who is currently playing the green witch Elphaba in *Wicked* at the Apollo Victoria. The award-winning team scored huge success previously at the theatre, with *It's A Wonderful Life* and *A Christmas Carol*, and are likely to have another hit on their hands with the new family musical performed by the popular London stage stars.

It's Christmas Eve – and for Carole, the festive season can't be over soon enough. To her, this time of year is full of overindulgence, over-priced everything and unfulfilled hopes and wishes. George, who plays a very

familiar yuletide character in the musical, said: "It's a modern Christmas tale. It's about a 30-something social worker who's very disillusioned and has given up on Christmas. She's lost the Christmas spirit and has settled down to do an anti thing on her own."

Walking home from her office party she meets a scraggly-bearded "homeless" man to whom she gives her bag of leftover office party food. "She gives him some of her leftover dinner from her Christmas party, which is a nice gesture, and later on finds him in her house. Her house is locked down by her modern security system, so they are forced to spend the night together."

Who is he? A half-crazed burglar as she believes, or a man with an unusual attachment to reindeer?

The musical had its world premiere in Kansas City, Missouri, in 2007 followed by a number of productions around the US. But this will be the contemporary Christmas story's first staging in the UK. The writers have allowed the south-east London company to give it a more British twist, playing to the cynicisms of modern-day Londoners while maintaining the spirit and magic of the festive season with a local feel.

George said: "There's something special about doing a Christmas show and hopefully touching people, especially in a venue like the Bridge House. It will be funny, moving and entertaining all at the same time – and of

course it's Christ-massy. It's modern musical theatre with a bit of an American feel to it but it's a whole mix of genres, with some storytelling songs and rock-'n'-roll. It's fun to sing and Rachel's (Wooding) got a beautiful voice, so in the small venue it will really take people on a journey."

Another Night Before Christmas will also feature voiceovers from both Tucker and West End regular Oliver Thompson (*Wicked*, *Guys & Dolls*, *We Will Rock You*), with tickets for the musical likely to be in huge demand.

With its celebrity friends and local regulars, the Bridge House Theatre has gone from strength to strength since it opened in 2014. George said: "The off-West End scene is thriving. It's hard for new writing to be seen in the West End, so it's great that we can put on new material in smaller venues and that it can get a chance. For a pub like the Bridge House to open a theatre is a risk but I think the local people love it."

Another Night Before Christmas will be at the Bridge House Theatre from November 28 to December 23. See bhtheatre.com.

ANOTHER NIGHT BEFORE CHRISTMAS
comes to Penge



George Maguire will star in *Another Night Before Christmas*

Direction proves a letdown

All My Sons
Rose Theatre, Kingston
**

STAGING a classic play by one of the world's most revered playwrights is always a brave undertaking – but that's the task Michael Rudman has attempted at the Rose Theatre, Kingston with a revival of *All My Sons*, Arthur Miller's classic play, writes Nicky Sweetland.

The play is set in the aftermath of the Second World War. Miller's moral idealism is infinitely apparent within this 1947 work, with a general theme of man's responsibility towards his fellow men but also undertones of greed and ever-increasing social consumerism.

We find ourselves in the Kellers' backyard, the epicentre of the local community, with an affluent family whose eldest son went missing in the war and whose surviving boy, Chris, now wants to marry his brother's former girl.

A mother who refuses to accept the loss of her son, a father whose wartime business dealings are suspect and a younger son who has never been able to escape from his sibling's shadow greet us.

Miller's ability to swiftly and honestly portray the full depths of each character makes audiences become fully immersed in the story



from the outset and it becomes easy to understand the intricacies of the relationships within this seemingly average family.

Sadly, however, the direction of this production detracts from the clever interplay between the close family members, with some inexplicable movements which make it feel as if you are watching a complicated game of musical chairs.

The playing area used is far too small, which means much of Michael Taylor's glorious set is wasted. There are also some real faux pas, with a stagehand blocking an entering actor and a character seemingly forgetting in which house he resides.

Some of the performers are less than sure of their lines too, which gives a slow pace to much of the dialogue and results in an unfortunate amateurish feel. It's a shame be-

cause there are some really good performances, with Alex Waldman owning the stage as the loyal and lovelorn Chris and Francesca Zoutewelle impressively subtle and sensitive as Annie.

The play itself has flaws and a couple of the incidental characters offer nothing to the action and at times add to the pedestrian nature of some of the sequences. That said, this is a powerful play which raises questions about materialism, family loyalties and the pressure to succeed which are still applicable to our contemporary lives.

Perhaps, after a few more performances, some of the issues will be ironed out to make this a more professional-feeling production.

All My Sons continues at the Rose Theatre until Saturday. For more details, visit rosetheatrekingston.org/whats-on/all-my-sons.

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Talk of the town

Nice show – but where's the wow?

The Last Five Years
St James Theatre

IT'S slightly unusual for a composer to direct his own musical, particularly when it's been performed successfully on previous occasions, writes Nicky Sweetland.

That is the challenge Jason Robert Brown has undertaken with *The Last Five Years* at the St James Theatre.

The acclaimed song cycle is being performed at the venue, which has just been purchased by Andrew Lloyd Webber's Really Useful Theatre group and is soon to change its name to The Other Palace. The theatre will become a hub for the championing of new musical-theatre writing, with contemporary pieces being given a place to showcase.

The Last Five Years perfectly illustrates the need for further development and support of new musical theatre, with modern themes played out by excellent performers and a story told through song. The musical, which was adapted into a film in 2014, has a feel of Sondheim's *Merry We Roll Along*, with the structure taking the form of a journey through time.

Cathy (Samantha Barks) is a failing actress who struggles with the jealousy of her husband's literary success.

Jamie (Jonathan Bailey) is a self-absorbed author who begins their relationship with good intentions but eventually succumbs to the needs of his ego.

His story moves from the moment



the couple meet to the point of the break-up, and Cathy the other way around, with the pair only meeting briefly in the middle for a marriage scene.

Other than that, the show is really a collection of solos, telling both sides of the same relationship with little interplay. While both performers work to their strengths, it lacks the flow of a more joined-up plot.

Brown's direction adds to the stunted pace, with a clunky set hindering rather than helping the action and the elevated projections hugely detracting from the actors' characterful portrayals.

Having said that, Barks dazzles with powerful vocals and Bailey is also impressive, playing more of a classic musical-comedy role, reminiscent of Dick Van Dyke or Tommy Steele.

He's not the best singer – but with an abundance of charm and a fantastic affinity with his audience, the slightly forced upper register is easily forgiven.

This is a nice show, with lovely bits of music and charming performances, but it just lacks the wow factor.

The Last Five Years continues at the St James Theatre until December 3. For more details, visit stjamestheatre.co.uk/theatre/last-5-years.

Members of the cast of 1996 hit movie *Brassed Off* outside the Royal Albert Hall



Happy 21st birthday to
BRASSED OFF
at Royal Albert Hall

BELOVED British movie *Brassed Off* will receive a special 21st birthday screening next year, including a pre-show Q&A and the film's score played live by the Grimethorpe Colliery Band – all on the iconic stage where its famous finale takes place.

The 1996 film, starring Stephen Tompkinson, Ewan McGregor, Tara Fitzgerald and Pete Postlethwaite, comes to the Royal Albert Hall for a one-off performance on Tuesday May 9. That will make it the first British movie to get the venue's film-and-live-music treatment.

Its climax takes place at the London venue, where the proud miners who comprise a South

Yorkshire colliery band compete in the National Brass Band Championships.

Stephen said: "I'm incredibly proud to have been part of the team that brought *Brassed Off* to the screen, and I can't wait to see it again, in the Royal Albert Hall of all places. The chance to hear the Grimethorpe Colliery Band accompanying the film live will make for an unforgettable evening."

Lucy Noble, director of events at the Royal Albert Hall, said: "We're delighted to present this celebration of one of the nation's favourite movies, in the company of the stellar cast and featuring the band whose experiences made for such a funny, poignant and powerful real-life drama."

Though the film is set at the Royal Albert Hall and features external shots of the famous venue, the interiors were filmed at Birmingham Town Hall after the makers struggled to get permission to shoot their then-little-known project.

The film's incidental and mood music will be performed by members of the world-renowned Royal Philharmonic Concert Orchestra.

Brassed Off was the surprise box-office hit of 1996. It was nominated for three BAFTAs and won nine international film awards.

For more information about the *Brassed Off* 21st birthday celebration concert at the Royal Albert Hall, visit royalalberthall.com.

Bat Out Of Hell rides into London Coliseum

A NEW musical will be blazing a trail into the West End next year, as the eagerly awaited *Bat Out Of Hell – The Musical* rides into the London Coliseum, writes Nicky Sweetland.

The world premiere of Jim Steinman's *Bat Out Of Hell – The Musical* will open at the London Coliseum in June.

As with many great works of art, the genesis of the *Bat Out Of Hell* album occurred across a number of years.

One of the songs was written while Steinman was an undergraduate at Amherst College in the late 1960s.

In the 1970s, Steinman wrote a theatrical musical that was presented in workshop in Washington DC in 1974 and featured many of the songs that would ultimately



Christina Bennington and Andrew Polec
Picture: Specular

scored again with *Bat Out Of Hell II: Back Into Hell*, which contained the massive hit *I Would Do Anything For Love (But I Won't Do That)*.

For the stage musical, the legendary and award-winning Steinman has incorporated iconic songs from the *Bat Out Of Hell* albums, including *You Took The Words Right Out Of My Mouth*, *Bat Out Of Hell*, *I Would Do Anything For Love (But I Won't Do That)* and *Two Out Of Three Ain't Bad*, as well as two previ-

ously unreleased songs, *What Part Of My Body Hurts The Most* and *Not Allowed To Love*.

The show will star Christina Bennington and Andrew Polec who were introduced by the legendary Meat Loaf at the launch at the London Coliseum.

Bat Out Of Hell – The Musical is a romantic adventure about rebellious youth and passionate love, set against the backdrop of a post-cataclysmic city adrift from the mainland.

Strat, the forever-young leader of The Lost, has fallen for Raven, daughter of Falco, the tyrannical ruler of Obsidian.

Bat Out Of Hell – The Musical will run at the London Coliseum from June 5 to July 22.

For more information, visit BatOutOfHellMusical.com.

appear on the *Bat Out Of Hell* album, which was released in 1977.

Bat Out Of Hell became one of the best-selling albums in history, shifting more than 50 million copies worldwide.

Sixteen years later, Steinman

Talk of the town

THE great and good of the West End theatre scene gathered at the Hippodrome Casino for the third annual West End Wilma Awards. The dazzling ceremony celebrated another hugely successful year for the theatrical blogger, whose website has continued to grow in popularity and acclaim.

Among the guests was best-selling novelist Martina Cole, Tony-nominated actress Tracie Bennett, and Lesley Joseph, who had been ousted from the *Strictly Come Dancing* ballroom the previous week and who had alternated the role of Miss Hannigan with judge Craig Revel Horwood in the recent touring production of *Annie*.

Winners included the smash hit *Kinky Boots*, which is currently playing at the Adelphi Theatre, as the best West End musical and its star Matt Henry, who garnered the *London Weekly News*-sponsored gong for the best actor in a West End musical.

Other winners included Kerry Ellis, who claimed the accolade of best cabaret performance for her show at the Hippodrome Casino – the gong was presented by last year's winner and current *Wicked* star Rachel Tucker – *The Rocky Horror Show*, which won the prize for best touring production, and Natasha J Barnes, for her memorable performance as Sheridan Smith's understudy in *Funny Girl* at the Savoy Theatre.

West End favourite and stagey broadcaster Tim McArthur conducted proceedings and there were star turns from some of Theatreland's most beloved performers, with irreverent comedy songs the order of the day.

Four Femmes On The Thames established the level of humour with their hit *Woman Up* and were followed by an equally waggish performance from comedian Sooz Kempner.

Winner of best actress in a West End musical, Mazz Murray, had the gathered glitterati rolling in the aisles with her impromptu rendition of *My Favourite Things*.

And former *The Phantom Of The Opera* star Kieran Brown provided an apt finale with his charity single *No Awards For You*.

The single has been released and all proceeds from the sale of the song will be donated



Sooz Kempner
Pictures: Ollie Boito Photography



Rachel Tucker, Kerry Ellis and Mazz Murray



Matt Henry with his London Weekly News-sponsored award



Sam Bailey



Lesley Joseph

3rd WEST END WILMA AWARDS
by Nicky Sweetland

to the Autistic Society to help pay for the staging of more relaxed performances of theatre shows, helping to make theatre accessible to all.

See westendwilma.com for the full list of award-winners and details of the charity single.

Tennant to star as cruel seducer

DAVID Tennant will make a return to the West End in March to play the title role in Patrick Marber's *Don Juan In Soho*. The ex-*Doctor Who* star will lead the cast in the production, which will be presented at Wyndham's Theatre for a limited 11-week run.

Loosely based on Moliere tragicomedy *Don Juan*, this savagely funny and filthy modern update transports the action to contemporary London

and follows the final adventures of its debauched protagonist – a cruel seducer who lives only for pleasure.

Tennant has worked extensively in theatre, television and film, winning numerous awards for his work including the Critics' Circle Award for best Shakespearean performance and the National Television Awards' gong for outstanding drama performance. He was last in the West

End playing Benedict in *Much Ado About Nothing*.

His film credits include *Danger In The Manger*, *St Trinian's II: The Legend Of Fritton's Gold* and *Harry Potter And The Goblet Of Fire*.

Don Juan In Soho premiered to great acclaim 10 years ago at the Donmar Warehouse and will run at Wyndham's Theatre from March 17 until June 10. For more information, visit DonJuanInSoho.com.

London: "Each time we have mounted this production it seems more relevant than the last, with the refugee crisis, the European referendum debate and American elections. You can't fail to see the genius of Priestley's writing."

An Inspector Calls is running at the Playhouse Theatre until February 4. For more details, visit playhousetheatre.london.com/an-inspector-calls.

STEPHEN Daldry's multi-award-winning production of JB Priestley's classic thriller *An Inspector Calls* has returned to the West End for a limited season.

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Daldry said of the production's return to

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Classified

Post: London Weekly News, Yeoman House, 63 Croydon Road, Penge, SE20 7TS
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SUBMITTED WANTED speciality 1970s football teams. Tel: 07774 768791 or 01344 453370 or mrchrisallen@aol.com

WANTED car manual for 2006 Peugeot 307 will pay all costs Lewisham/Bromley border. Call 020 8697 7753

HORNBY & BACHMANN model trains Wanted by collector. All other makes considered. Please call 020 8304 9180 with details

HORNBY BACHMANN MODEL RAILWAY by collector all other makes considered, good price paid for your Locos and Rolling stock. Please call 020 8304 9180

Antiques

VICTORIAN WARDROBE (LIGHT OAK) MIRROR INLAY, BOTTOM DRAWER, SIZE 77" HEIGHT X 46" WIDTH X 20" DEPTH, VGC, BUYER COLLECTS 07749 006 743, 01634 409 626

Furniture

Large teak filing cabinet perfect condition, 120 cm high, four large drawers, will need adequate transport, streatham area £80 o.n.o. phone Claire 07983 592908

Articles for Sale

Boot Sale items £20.00 or offers. Call 020 8858 7569

SCOOTER child's pro trix harly, used £15 could be delivered. Call 020 8692 8449

2 X SELF PROPELLED BLACK WHEEL CHAIRS both under 12 months old £50 each - Call 07956153339

CYCLE CARRIER for two bikes, fits on back of 4x4 vehicle made by Haldords £20.00 ono. Call 020 8851 8172

Heavy duty professional clothes rail, adjustable height, four display arms for hanging garments, on wheels. Phone Dave on 0208 851 8172 £20.00 ono

BLOUSE/TOP beige, button up front with gathering on bochee, satin material, short sleeves, size 24, brand new, £10.00. Call 020 8682 0771

SCUBA DIVERS WINTER DRY SUIT Northern Diver neoprene, large, hardly used, bcd, demand valve, regulator, £50 each. Call 020 8692 8444

MAROON LEATHER LOAFER DR MARTIN shoes, air cushion soles, tassels details on front of shoes, good condition £30.00. Call 020 8682 0771

BLUE VELVET LADIES stylish jacket with button up front, beautiful detail on sleeve and slight at back of jacket and a round shaped collar, size 16, excellent condition £20.00 Call 020 8682 0771

HEAVY DUTY CHROME clothes display rail, adjustable heights on wheels £20.00 ono Call 02- 8851 8172

Last offer Brand new reclining chair, stool brown faux leather on castors £25.00 Bargain - Call 020 7733 0623

TOMTOM GO 730 Excellent condition UK, Ireland and Europe, truck, coaches, bus, van, Taxi for sale £80. call 07960628225

SOLID PINE CHEST OF DRAWERS New condition, size 140 cm long, 50cm deep, 80 cm high, x 6 drawers with black fronts, beautiful looking, solid suite, £60.00 can deliver. Call 07961 510 682

BRAND NEW WEBB CABLE FREE lawn mower 12" hand push, 18 litre collection bag, 5 bles cylinder catting head. Argos £79.99 sell £54.00 collect only 07986 381934

KARATE SUIT and 2 belts, one white, one yellow £15.00. Call 07986381934

COLOUR TV good working order must be collected, £20.00 Call 07949129925

DYSON VACUUM CLEANER serviced demonstrated, working now like new £35.00 Call 020 8692 8449 can deliver

Cycle rack for two bikes fits on back of 4 x 4 on the spare wheel of car. Haldords make. £20 ono. Telephone Dave on 0208 851 8172.

QUALITY BOOT SALE ITEMS Zissz Binoculars, stamps, pictures, leather jacket, car-jak and muchmore. Alan 9am-7pm 07541 310 463

LADIES MAROON SILK knee length skirt with motif pattern in material slight flare in skirt. Brand new, £10.00 Call 020 8682 0771

SMART CARMEL COLOURED SKIRT gold details on waist, beautiful material, slight shimmer effect. Size 24 knee length brand new £10.00. Call 020 8682 0771

SHARP FONT WRITER personal word processor, portable, all functions displayed on clear scrolling LCD screen, (large) FW-710 Model with institution book, cost £499.99 receipt available. All original documents £50.; Call 07986 381934

FLYMO ELECTRIC mains grass strimer, new boxed unwanted gift £30 could deliver. Call 020 8692 8449

IKEA high Wooden display cabinet open and movable shelves, for books or figurines, pine wood £10.;00. Call 07986 381934

GARDEN TUBS concrete 19" 22" tall on triple dolphin stands £25.00 each, water ball round with tap £20. Call 020 8692 8449 buyer collects.

LADIES BLACK SATIN EVENING DRESS long length, cut out back, sleeveless, very glamorous dress, brand new, Size 18 £20.00. Call 020 8682 0771

HEDGE TRIMMER mains electric, black & decker, light weight, demonstrated working only 15.00 - Call 020 8692 8449

SPANISH GUITAR & STRING good condition £15, could deliver. Call 020 8692 8449

METAL FILING CABINET 3 drawer, low built with key £14; plastic filing cabinet 3 drawer, low built, 3 drawer £10, white swing bin to fit in corner or under counter, new unused £6. Call 020 8769 0597 (morning rings)

DOUBLE HEADBOARD in cream dralon, as new, £15.00. Call 020 7381 0270

Twin Pie Maker Gile & Posner, complete with electric plug, recipe book, still in original wrapping, unsued in box stands eyelevel on counter 17.00 Spin & Store salad spinner and lettuce crisper, non electric with easy handle £16.00 ono. Call 0208 769 0597 (morning rings)

GUITAR ARIA hand crafted, fine quality, model AW15 in good conditions, a reasonable offer & 8 different golf clubs in very good conditions. Only reasonable offer. Call 020 7733 1836 or 07877 818162

GLASS BATH SHOWER SCREEN COMPLETE WITH ATTACHMENTS, ROUNDED AT TOP, SIZE 5" HEIGHT X 32" WIDTH, VGC, BUYER COLLECTS £50 07749 006 743, 01634 409 626

LADIES BLACK SATIN evening wear jacket, 3/4 sleeves, zip up front fastening and round collar stylish front, size 10, bolero style jacket £20.00, brand new. Call 020 8682 0771

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London News

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Telephone Number inc. Code
 Town
 ADVERTISERS NAME
 Text of advertisement (Max. 40 words)

CLASSIFICATION

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EVERY SUNDAY AFTERNOON
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CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Publishers and the Institute of Practitioners in Advertising, hereinafter referred to as the 'Standard Conditions'.

1. Advertisements are accepted on the conditions that the descriptions relating to goods are accurate and in no way compromise the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and that the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1988.

2. 'Classified' Advertisers offering goods or services of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

3. To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'wholesale', 'agent', 'wholesaler', 'IT' etc. in the advertisement.

4. The Publishers accept no liability whatsoever for any loss or damage however caused and in any way.

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement, or any failure to publish an advertisement on the day / date or day / dates specified by the advertiser or:

(b) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but neither days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the advertiser full cost. This will NOT apply to the full-page advertisements, which remain full page until after circulation.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, are not subject to republishing or alterations.

8. All group advertising rates (except classified) and semi-discount are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertiser to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be withheld.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and accounts or commissions that had been allowed will be withheld. Should legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect of an advertisement should the advertising agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for verifying the advertiser's liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' leading service providers. Every effort is made to ensure the continuity of these services, but some occasional technical disruption beyond the publishers' control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belongs to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers
Boxes are open for the receipt of bona fide orders and are not available for distribution of circulars, correspondence, notices, original testimonials, goods, cash, cash stamps or payments of any kind and must not be enclosed. A box number and postal address are charged as part of the advertisement, i.e. box fee, centre address. There is no charge for forwarding replies.

Our mission statement is not available for use in 'trade' advertisements, other than Employment and Business Opportunities.

Validity & Travel Category
All advertising must contain the name of the advertiser, phone number and not be printed.

Data Protection
The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing details.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

Homes**Property to Share**

HERBERT RD - PLUMSTEAD
Bed sit in lge Victorian house. Shared kitchen. W/machine. £85pw incl. all bills, excl. electric. Central heating & garden. 1 month deposit.
01883 622 212
No DSS or under 25

Property to Let

ALL FLATS SW16 STREATHAM COMMON NEAR BR
Ground floor double bedroom flat, refurbished/ highly decorated, separate living/dining room, separate large kitchen, shower/bath/wc, c/h, d/g, quarterly gas/electric meters.
£1200 pcm

Self-contained single bedroom studio flat. Living/kitchen/dining, shower/wc, d/g, c/h. Suits single persons only. Available now.

ONLY £900 pcm
CALL 020 3489 4811

Landlords - Tenants Wanted**CALLING ALL LANDLORDS**

✓ **FED UP WITH THE HASSLES OF BEING A LANDLORD**
✓ **TIRED OF TENANTS/BAD TENANTS**

We will find a solution to your problems
NO FEES! NO AGENTS! NO WORRIES!

Call: Helen 0345 056 8721**Property Wanted****IS YOUR PROPERTY NOT SELLING FAST!**

✓ **NEED TO MOVE AWAY QUICKLY**
✓ **NEEDS REPAIRS?**
✓ **DEBT RIDDEN HOUSE**
✓ **SEPARATED OR DIVORCED**
✓ **DECEASED ESTATE**

WE BUY HOUSES IN ANY SITUATION
NO FEES; NO AGENTS; NO WORRIES

Call: Helen 0345 056 8721**CASH BUYER****ANYTHING CONSIDERED**

I WILL BUY PERSONALLY AND I CAN BUY TODAY!

LAND • HOUSES • FLATS
Call Bob 07967 460001

Public Notices

TOWN AND COUNTRY PLANNING (GENERAL PERMITTED DEVELOPMENT) (ENGLAND) ORDER 2015 (AS AMENDED)
ROYAL BOROUGH OF KENSINGTON AND CHELSEA
NOTICE OF MAKING OF ARTICLE 4(1) DIRECTION RELATING TO:
145 DOVEHOUSE STREET, LONDON, SW3 6LB

NOTICE IS GIVEN by the Royal Borough of Kensington and Chelsea, being the appropriate Local Planning Authority, that it has made a Direction under Article 4(1) of the Town and Country Planning (General Permitted Development) (England) Order 2015 (as amended) (GPDO).

The Direction was made on 7 November 2016 and applies to:
 145 DOVEHOUSE STREET, London, SW3 6LB

The Direction applies to the development described as below and referred to in the said Order:

- I. Development consisting of a change of use of a building from a use falling within Class A3 (restaurants and cafes), A4 (drinking establishments) or A5 (hot food takeaways) of the Schedule to the Town and Country Planning (Use Classes) Order 1987, to a use falling within Class A1 (shops) or Class A2 (financial and professional services) of that Schedule and being development comprised within Class A, **Part 3 of Schedule 2** of the said Order and not being development comprised within any other Class
- II. Development consisting of a change of use of a building and any land within its curtilage-
 - (a) from a use falling Class A3 (restaurants and cafes) of the Schedule to the Town and Country Planning (Use Classes) Order 1987
 - (b) to a flexible use falling within Class A1 (shops), Class A2 (financial and professional services), Class A3 (restaurants and cafes) or Class B1 (business) of that Schedule,
 for a single continuous period of up to 2 years beginning on the date the building and any land within its curtilage begins to be used for the flexible uses being development comprised within **Part 4 Class D of Schedule 2** of the said Order and not being development comprised within any other Class

The effect of the Direction is that the permission granted by Article 3 of the GPDO shall not apply to such development and such development shall not be carried out within this address unless planning permission is granted by the Council.

A copy of the Direction and the relevant site plans may be seen at the offices of the Council within the Customer Service Centre, the Town Hall, Hornton Street, London, W8 7NX during normal office hours or can be viewed in the on the Council's website at www.rbkc.gov.uk

Representations may be made concerning the aforementioned Article 4 Direction between 7 November 2016 and 23 December 2016.

If you would like to make representations, the Council would prefer to receive your representations by email at planningpolicy@rbkc.gov.uk. You may also send representations by post. Please address these to the Executive Director, Planning and Borough Development, Policy Team, Royal Borough of Kensington and Chelsea, Town Hall, Hornton Street, London, W8 7NX. Whether using email or post please put the following reference on your representation - **"Representation for the Immediate Article 4 - 145 DOVEHOUSE STREET."** Please specify which property your representation relates to. Any representation must be received by the Council by **5pm on 23 December 2016** and should include your name, postal address and, if desired, an e-mail address.

The Direction came into force on 7 November 2016 and subject to the further consideration of any representations received during the consultation period and thereafter must be confirmed by the Council before 7 May 2017.

Dated: 7 November 2016

Signed

Director of Law and duly authorised officer of the Council

MARIA ANTONIA DA SILVA

UNKNOWN, LATE OF
 LONDON, SW5 9PL,
 DIED AT CHELSEA,
 LONDON SW10 ON
 23 JULY 2015

The kin of the above named are requested to apply to the Government Legal Department (BV), One Kemble Street, London WC2B 4TS or at www.gov.uk/bonavacantia, failing which the Treasury Solicitor may take steps to administer the estate.



Government
 Legal Department

**Best for
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 YOUR
 local
 newspaper**

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)
(KING STREET)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it intends to make an Order the effect of which would suspend the eastbound cycle lane in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, the eastbound cycle lane on King Street shall be suspended between Studland Street and No. 170 King Street.
3. An alternative route for cycle traffic in article 2 would not be in provided.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 23rd November 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Wednesday 23rd November 2016 and last for 7 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 8th day of November 2016

Nicholas Ruxton-Boyle
 Chief Transport Planner
 Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)
(MUNSTER ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate Thames Water repair works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit northbound traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed northbound, stop, wait, load or unload in a section of Munster Road between its junctions with Fulham Road and Feldon Street.
3. 2 alternative routes for northbound traffic in article 2 would be provided:
 - (i) For vehicles travelling westbound on Fulham Road - a diversion would be in place via Fulham Road, Durrell Road and Hestercombe Avenue,
 - (ii) For vehicles travelling Eastbound on Fulham Road - a diversion would be in place via Rostrevor Road, Swift Street and Feldon Street.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 3rd December 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 3rd December 2016 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 9th day of November 2016

Nicholas Ruxton-Boyle
 Chief Transport Planner
 Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984

SECTION 14(1)
(DEVONPORT ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate tower crane operations to be carried out in the above named road; it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Devonport Road between its junctions with Goldhawk Road and Devonport Mews.
3. An alternative route for traffic in article 2 would be in place via Scott's Road and Godolphin Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 22nd November 2016 and will be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works will commence on Tuesday 22nd November 2016 and last for 2 days. Back up dates are scheduled for either the 29th/30th November, 6th/7th or 13th/14th December 2016. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 10th day of November 2016

Nicholas Ruxton-Boyle
 Chief Transport Planner
 Transport and Highways

RECYCLING PAPER

Test your knowledge

1. Can paper be recycled for ever?

Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
2. Does recycled paper need new fibres?

Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
3. How much recovered paper do newspapers contain?

100%	49%	80.3%
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. How is the raw material in your newspaper sourced?

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<input type="checkbox"/>	<input type="checkbox"/>
5. What should you do with your newspapers?

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Issued by the Newsprint & Newspaper Industry Environmental Action Group



Answers: 1. No - the fibres get worn out. 2. Yes - always. 3. 80.3%. 4. Responsibly. 5. Recycle them - of course! The more you do, the more we can increase our use of recovered material in your daily paper.

Local Planning Applications London Borough of Hammersmith & Fulham

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA
14 - 16 Peterborough Road London SW6 3BN

2016/04798/ADV
Display of new non-illuminated building name signage (to replace existing) in brushed stainless steel lettering and numbering on the flank wall adjacent to the entrance on the front elevation.

3 Delvino Road London SW6 4AE 2016/04705/FUL
Excavation of front garden to form lightwell, in connection with the enlargement of the basement; erection of a single storey rear extension, to the side and rear of the existing back addition; erection of a rear roof extension including a hip to gable extension; erection of a rear extension at second floor level, on top of existing back addition.

8 Harwood Road London SW6 4PH 2016/04715/FUL
Erection of an additional floor at roof level, erection of rear extensions at lower ground and ground floor levels, erection of glass screening at upper ground floor level for use as a roof terrace in connection with the conversion of property from a single dwelling house to provide 2 x 2 bedroom and 2 x 1 bedroom self-contained flats.

471 Fulham Palace Road London SW6 6SU 2016/04713/FUL

Erection of an additional floor at roof level.

78 Overstone Road London W6 0AB 2016/04759/FUL
Replacement of all single glazed timber windows to front, rear and side elevation with new timber double windows; replace existing timber door to side elevation at ground floor level with new double glazed timber door.

Broadway Bar And Grill 474 - 476 Fulham Road London SW6 1BY 2016/04704/FUL
Retention of timber cladding around the entrance door at ground floor level to front elevation for access to the first floor.

88 Coningham Road London W12 6BH 2016/04753/FUL
Replacement of all existing single glazed timber windows to front, rear and side elevation with new double glazed timber windows; replace existing single glazed doors to side and rear elevations at ground floor level with new timber double glazed doors.

Flat 1 Basement 26 Castletown Road London W14 9HQ 2016/04606/FUL
Erection of a single storey rear extension to the side of the existing back addition at lower ground floor level; installation of bi-folding doors to the rear elevation at lower ground floor level; and excavation and some demolition works to the front of the property at basement level to facilitate the conversion of the existing three vaults to living space, in connection with the enlargement of the existing basement.

17 Southcombe Street London W14 0RA 2016/04820/FUL

Erection of a rear roof extension.

66 Coniger Road London SW6 3TA 2016/04806/FUL
Installation of 2no. rooflights to the rear of the main roof; installation of 1no. window in the rear elevation at first floor level; installation of 1no. rooflight on the roof of the ground floor extension; and replacement of all remaining existing windows and doors on the front and rear elevations with high performance double glazing windows and doors to match existing.

Flat 9 15 Girdlers Road London W14 0PS 2016/02244/FUL
Replace existing timber windows to front elevation at roof level with new double glazed timber sash windows; installation of a rooflight on the flat roof at roof level; replace existing window to rear elevation at second floor with new double glazed timber window; replace existing doors to rear elevation at roof level with new double glazed aluminium casement doors.

Melville Court Goldhawk Road London W12 9NY 2016/03953/FUL

Erection of an additional floor at roof level to use as a 1 x 3 bedroom self-contained residential unit. (Amended description)

Flat A 45 Niton Street London SW6 6NH 2016/04782/FUL
Erection of a rear roof extension; alterations to part of roof of back addition to incorporate a flat roof and the erection of privacy screens around the flat roof at second floor level to the rear elevation, in connection with its use as a terrace; installation of 3no rooflights in the front roofspace and 1no rooflight above the main flat roof at roof level.

52 - 70 Fitz-Geworg Avenue London W14 0SW 2016/04789/FUL
Creation of three self-contained flats (1x1 bed and 2 X 2 beds) at rear lower ground floor level through change of use of the existing basement storage area and excavating and enlarging the existing basement level, creation of new lightwells and associated installation of new windows and doors, and erection of a bike store.

Media Centre White City Place Wood Lane London W12 2016/04534/FUL
Change of use of the third floor (5,558 sqm) of Mediaworks (formerly known as Media Centre), from Office (Use Class B1) to Sui Generis Use, comprising of educational uses, including teaching and studio space, fabrication workshops, offices, computer labs and associated works.

Flat A 28 Ongar Road London SW6 1SJ 2016/04729/FUL
Alterations to the front lightwell to include the repositioning of the external stairs.

1A Grimston Road London SW6 3QP 2016/04730/VAR
Variation of Condition 6 of planning permission reference: 2016/01703/FUL dated 29th June 2016 to allow amendments to the proposed roof finish from slate to standing seam zinc sheeting.

Unit 2062 Westfield London Shopping Centre Ariel Way London W12 7GF 2016/04556/FUL
Change of use of Unit 2062 at level 50 from Class A1 (retail) to a dual Class A1 (retail) and Sui Generis use (display and sale of motor vehicles).

Car Parking Spaces Westfield London Shopping Centre Ariel Way London 2016/04557/FUL

Change of use of part of the car park at level 30 from Sui Generis (car parking) to Sui Generis use (display and sale of motor vehicles).

Westfield London Shopping Centre Ariel Way London 2016/04555/FUL
Change of use of part of the north atrium at level 40 from Sui Generis (mall circulation) to a Sui Generis use (display and sale of motor vehicles).

10 Rylett Crescent London W12 9RL 2016/04626/FUL
Excavation of part of the front garden to form a lightwell in connection with the enlargement of the existing basement; erection of a single storey rear extension to the side of the existing back addition; erection of a new boundary wall with railings on top at the front elevation; installation of new doors to replace the existing doors at ground floor level to the rear elevation; relocation of the existing window to the side of rear back addition at first floor level; installation of a new rooflight in the side roofspace.

Hammersmith Embankment Site Known As 'Fulham Reach' Land Bounded By Chancellor's Road, Distillery Road And Winslow Road, Including Sections Of Thames Path, River Thames, Frank Banfield Park And Highway Land London W6 2016/04749/FUL
Change of use of Unit 2 in Building A (Hybrid planning permission ref: 2011/00407/COMB) from Use Classes (A1-A4/D1/D2) to Use Classes (A1-A4/B1/D1/D2).

Land North Of Westfield Shopping Centre Ariel Way London 2016/04664/RES
Submission of reserved matters relating to layout, scale, appearance, access and landscaping for Phase E (Public Realm) pursuant to outline planning application (as amended) 2016/03944/VAR.

Maisonette First And Second Floors 11 Fulham Park Road London SW6 4LH 2016/04717/FUL
Replacement of existing wooden sash windows on the front and side elevations at first and second floor levels with double-glazed windows to match existing in size, proportion, materials, design and colour (white).

Hammersmith Embankment Site Known As 'Fulham Reach' Land Bounded By Chancellor's Road, Distillery Road And Winslow Road, Including Sections Of Thames Path, River Thames, Frank Banfield Park And Highway Land London W6 2016/04748/RES

Submission of reserved matters relating to approval of landscaping and appearance details for the development of Fulham Reach buildings B2 and C comprising a mixed use development of 92 homes, 553 sqm (GIA) of ground floor commercial floorspace (Use Classes A1-A4/B1/D1/D2), landscaped open space and parking provision, pursuant to Hybrid planning permission ref: 2011/00407/COMB.

92 Kenyon Street London SW6 6LE 2016/04771/FUL
Erection of a front roof extension; and alterations to the existing rear roof extension with the installation of French doors and a Juliet balcony to replace existing dormer windows.

Bus Shelter Outside 185 New King's Road London 2016/03510/ADV
Display of a freestanding internally illuminated double sided LED screen on the public highway measuring 2.37m (height) x 1.34m (width) x 0.35m (depth). (Amended site address).

ARK Conway Primary Academy 60 Hemlock Road London W12 0QT 2016/04739/VAR

Variation of condition 2 to allow amendments to the approved drawings to include external alterations and reducing the size of the ground floor extension to undercroft area, variation to the wording of conditions 3, 4, 5, 6, 11, 15, 18, 35, 38, 39, 43, 44, 45, 46, 47, 48 And 49 from 'Prior to commencement of development' to 'Prior to commencement of works above ground floor level' and removal of condition 37 (BREEAM) of planning permission ref: 2011/02044/FR3 granted 11th June 2015.

64 And 66 Avonmore Road London W14 8RS 2016/04763/FUL

Erection of rear extensions at lower ground and upper ground floor level to both properties at 64 and 66 Avonmore Road; erection of new external staircase including the formation of a roof terrace to no. 66 Avonmore Road; installation of 2no windows to replace the existing dormer window in the rear roofspace of no. 64 Avonmore Road; formation of refuse storage and cycle parking at the front of both buildings; conversion of the dwellinghouses into 4 x one bedroom and 2 x two bedroom and 2 x three bedroom self-contained flats; associated external alterations.

Hammersmith Police Station 226 Shepherd's Bush Road London W6 7NX 2016/04200/FUL

Complete demolition of no. 222 Shepherd's Bush Road, no. 220 Shepherd's Bush Road and Avenue House (nos. 214 to 218 Shepherd's Bush Road), and demolition of ancillary buildings including existing stables to the rear of Hammersmith Police Station (No. 226 Shepherd's Bush Road); Erection of a replacement building that is part three/part five storey high on the Shepherd's Bush Road frontage, increasing to five storeys plus additional two storey high plant roof level and basement level at the rear of the site along the site's western boundary; erection of three storey high extensions within Grade II Listed Police Station lightwells, and for alterations to the Grade II Listed Police Station (no.226). Loss of the existing A3 use at no.220.

Hammersmith Police Station 226 Shepherd's Bush Road London W6 7NX 2016/04201/LBC

Complete demolition of no. 222 Shepherd's Bush Road, no. 220 Shepherd's Bush Road and Avenue House (nos. 214 to 218 Shepherd's Bush Road), and demolition of ancillary buildings including existing stables to the rear of Hammersmith Police Station (No. 226 Shepherd's Bush Road); Erection of a replacement building that is part three/part five storey high on the Shepherd's Bush Road frontage, increasing to five storeys plus additional two storey high plant roof level and basement level at the rear of the site along the site's western boundary; erection of three storey high extensions within Grade II Listed Police Station lightwells, and for alterations to the Grade II Listed Police Station (no.226). Loss of the existing A3 use at no.220.

52 Hammersmith Grove London W6 7HA 2016/04755/FUL

Replacement of all existing softwood windows and doors to all elevations to double-glazed softwood windows and doors.

47 Tabor Road London W6 0BN 2016/04711/FUL

Erection of a rear roof involving an increase in the ridge height; erection of a rear extension at second floor level over part of the existing back addition.

37 Aldensley Road London W6 0DH 2016/04682/FUL
Excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement.

Maisonette First And Second Floors 790 Fulham Road London SW6 5SL 2016/04684/FUL

Erection of an additional floor at roof level; erection of a rear extension at second floor level over part of the existing back addition.

Land North Of Westfield Shopping Centre Ariel Way London 2016/04602/FUL

Erection of a four storey building comprising 3,783.4 sqm of retail use (Class A1) and 3,056.5sqm of restaurant/cafe use (Class A3) adjacent to the Westfield Phase 2 extension.

239 Fulham Palace Road London SW6 6UB 2016/04677/FUL

Excavation of the front and rear garden to form a lightwell in connection with the enlargement of the basement; erection of a single storey rear extension, to the side and rear of the existing back addition.

100 Bronsart Road London SW6 6AB 2016/04721/FUL
Removal of part of the pitched roof of the back addition at second floor level to form a roof terrace enclosed with a glazed screening; installation of an additional window to rear elevation at first floor level.

2 Stronsa Road London W12 9LB 2016/04839/FUL

Erection of a rear roof extension; erection of a rear extension at second floor level, on top of existing back addition; removal of part of the roof of back addition and erection of glass screening to form a roof terrace with railings at second floor level; installation of two rooflights to the front roof slope.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

62 Black Lion Lane London W6 9BE 2016/04757/LBC
Internal alterations to include the demolition of the chimney breasts at ground and first floor level.

Hammersmith Police Station 226 Shepherd's Bush Road London W6 7NX 2016/04201/LBC

Complete demolition of no. 222 Shepherd's Bush Road, no. 220 Shepherd's Bush Road and Avenue House (nos. 214 to 218 Shepherd's Bush Road), and demolition of ancillary buildings including existing stables to the rear of Hammersmith Police Station (No. 226 Shepherd's Bush Road); Erection of a replacement building that is part three/part five storey high on the Shepherd's Bush Road frontage, increasing to five storeys plus additional two storey high plant roof level and basement level at the rear of the site along the site's western boundary; erection of three storey high extensions within Grade II Listed Police Station lightwells, and for alterations to the Grade II Listed Police Station (no.226). Loss of the existing A3 use at no.220.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

14 - 16 Peterborough Road London SW6 3BN 2016/04798/ADV

Display of new non-illuminated building name signage (to replace existing) in brushed stainless steel lettering and numbering on the flank wall adjacent to the entrance on the front elevation.

1A Grimston Road London SW6 3QP 2016/04730/VAR

Variation of Condition 6 of planning permission reference: 2016/01703/FUL dated 29th June 2016 to allow amendments to the proposed roof finish from slate to standing seam zinc sheeting.

Land North Of Westfield Shopping Centre Ariel Way London 2016/04664/RES

Submission of reserved matters relating to layout, scale, appearance, access and landscaping for Phase E (Public Realm) pursuant to outline planning application (as amended) 2016/03944/VAR.

ARK Conway Primary Academy 60 Hemlock Road London W12 0QT 2016/04739/VAR

Variation of condition 2 to allow amendments to the approved drawings to include external alterations and reducing the size of the ground floor extension to undercroft area, variation to the wording of conditions 3, 4, 5, 6, 11, 15, 18, 35, 38, 39, 43, 44, 45, 46, 47, 48 And 49 from 'Prior to commencement of development' to 'Prior to commencement of works above ground floor level' and removal of condition 37 (BREEAM) of planning permission ref: 2011/02044/FR3 granted 11th June 2015.

Hammersmith Police Station 226 Shepherd's Bush Road London W6 7NX 2016/04200/FUL

Complete demolition of no. 222 Shepherd's Bush Road, no. 220 Shepherd's Bush Road and Avenue House (nos. 214 to 218 Shepherd's Bush Road), and demolition of ancillary buildings including existing stables to the rear of Hammersmith Police Station (No. 226 Shepherd's Bush Road); Erection of a replacement building that is part three/part five storey high on the Shepherd's Bush Road frontage, increasing to five storeys plus additional two storey high plant roof level and basement level at the rear of the site along the site's western boundary; erection of three storey high extensions within Grade II Listed Police Station lightwells, and for alterations to the Grade II Listed Police Station (no.226). Loss of the existing A3 use at no.220. Anyone who wishes to make representations about these applications should do so by 5th December 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

21 - 27 Seagrave Road London SW6 1RP 2016/03845/FUL

I give notice that Roberson is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Minor Material Amendments Planning Permission 2015/02938/FUL granted 31.07.2015 for the 'Erection of an additional floor at roof level in connection with the creation (139 sqm) of new office floor (Class B1) space; installation of photovoltaic panels on proposed flat roof at roof level; installation of a new plant area covered with acoustic louvre screen on the eastern elevation roofspace'. Amendments includes replacement of an existing window with an entrance door at first floor level and erection of an external staircase to rear elevation; introduction of a central internal courtyard to the second floor office; installation of an enlarged plant enclosure and associated acoustic louvre screen on the eastern elevation roofspace; change of roofing material to zinc; replacement of roller shutter delivery door with timber door and false panel at ground and first floor level (Amended description).

Land North Of Westfield Shopping Centre Ariel Way London 2016/04664/RES
I give notice that Westfield Europe Limited is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Submission of reserved matters relating to layout, scale, appearance, access and landscaping for Phase E (Public Realm) pursuant to outline planning application (as amended) 2016/03944/VAR.

The proposal constitutes a major development.
Hammersmith Embankment Site Known As 'Fulham Reach' Land Bounded By Chancellor's Road, Distillery Road And Winslow Road, Including Sections Of Thames Path, River Thames, Frank Banfield Park And Highway Land London W6 2016/04748/RES
I give notice that St George Developments LTD is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Submission of reserved matters relating to approval of landscaping and appearance details for the development of Fulham Reach buildings B2 and C comprising a

mixed use development of 92 homes, 553 sqm (GIA) of ground floor commercial floorspace (Use Classes A1-A4/B1/D1/D2), landscaped open space and parking provision, pursuant to Hybrid planning permission ref: 2011/00407/COMB. The proposal constitutes a major development.

Land North Of Westfield Shopping Centre Ariel Way London 2016/04581/RES

I give notice that Westfield Europe Limited is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Submission of reserved matters for layout, scale, appearance and access of the 24 hour east-west route through the retail extension (Phase D, Plot A) pursuant to outline planning application (as amended) 2016/03944/VAR.

The proposal constitutes a major development.

Hammersmith Police Station 226 Shepherd's Bush Road London W6 7NX 2016/04200/FUL

I give notice that Mr Max Radford is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Complete demolition of no. 222

Shepherd's Bush Road, no. 220 Shepherd's Bush Road and Avenue House (nos. 214 to 218 Shepherd's Bush Road), and demolition of ancillary buildings including existing stables to the rear of Hammersmith Police Station (No. 226 Shepherd's Bush Road); Erection of a replacement building that is part three/part five storey high on the Shepherd's Bush Road frontage, increasing to five storeys plus additional two storey high plant roof level and basement level at the rear of the site along the site's western boundary; erection of three storey high extensions within Grade II Listed Police Station lightwells, and for alterations to the Grade II Listed Police Station (no.226). Loss of the existing A3 use at no.220. The proposal constitutes a major development.

Land North Of Westfield Shopping Centre Ariel Way London 2016/04602/FUL

I give notice that Westfield Europe Limited is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a four storey building comprising 3,783.4 sqm of retail use (Class A1) and 3,056.5sqm of restaurant/cafe use (Class A3) adjacent to the Westfield Phase 2 extension. The proposal constitutes a major development.

Anyone who wishes to make representations about these applications should do so by 5th December 2016. See below for ways of commenting on applications.

Signed: NIGEL PALLACE Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website:

www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET**

W6 between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET**

W6 9JU by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082.**

planning Online lbhf.gov.uk/planning

Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk

By Toyn Macdonald

LOFTUS Road will be buzzing for the first time in a long while on Saturday (3.00pm), when new manager Ian Holloway takes charge of Queens Park Rangers against Norwich City.

Unveiled last Friday as Jimmy Floyd Hasselbaink's replacement and Rangers' sixth manager in less than five years under owner Tony Fernandes, the 53-year-old Bristolian has signed a two-and-a-half year contract.

More than 10 years after leaving the West London club, he returns for his third spell, having served previous five-year terms in W12 as both a player and manager.

Having QPR blue and white in his DNA probably earned Holloway the nod over bookies' favourites Tim Sherwood and Paul Clement. The board know what they are getting from one of the game's great characters and so do the fans.

Holloway made 170 appearances (five goals) as a tenacious, no-nonsense central midfielder between 1991 and '96 and led the club from League One to the Championship in 2004.

"I feel honoured, privileged and proud," he said, "It's a huge moment for me and I am delighted to be back here."

"I feel this is the right time for me. I feel like I'm back home now and I can't wait to get started."

"I care deeply for this football club and I want to help Les (Ferdinand), Lee (Hoos) and our wonderful owners create something we can all be proud of."

"Does anyone know this club better than me? Probably not. Has it changed much? Maybe. But I know what it means to everyone out there." Holloway's managerial career is chequered but no-one can question the passion and commitment he will bring to the job.

"People would die for this club – and I want our players to show that in their performance, and our fans to show them that they care about the players as much as I will do as their manager," said 'Ollie'.

"My job is to try and help this squad improve and create an environment

that the players can succeed in, especially at Loftus Road, where the fans love to see players express themselves."

"I want to try and galvanise this squad and make my owners smile. Hopefully this is the start of something here."

Holloway's first managerial spell at QPR, between 2001 and 2006, will be remembered fondly by R's fans, famously helping to rebuild the club after relegation and then guiding them to promotion in 2003-04 on a shoestring budget. Holloway won 40 per cent of his games (100 wins in 252 matches), his best win ratio at any club he has managed.

Holloway's 252-game stint remains the longest serving single tenure by a QPR manager since Alec Stock from 1959 to 1968. Since the 1899-1900 season, Holloway is one of six R's managers to win 100-plus matches (along with James Cowan, Bob Hewison, Dave Mangnall, Jack Taylor and Stock).

Long-suffering current day supporters will be pleased to note the stat that Holloway won 63 of his 123 (51 per cent) matches at Loftus Road while at the helm. Under Hasselbaink, Hoops have won only two of eight home games this season and the entertainment value has been poor.

Holloway's love affair with QPR began 25 years ago as a hard-working, combative midfielder player. He began his 19-year playing career with his local side Bristol Rovers and had spells with Wimbledon and Brentford before arriving at Loftus Road in 1991. He was part of the Hoops team that famously won 4-1 at Manchester United on New Year's Day, 1992.

He left QPR in the summer of 1996 and returned to Bristol Rovers for one final stint, which also kick-started his career in management.

His return to Shepherd's Bush as manager saw him succeed Gerry Francis, who moved into a director of football role.

But Rangers, already struggling to survive when Holloway took charge, finished that season by being relegated to the third tier. The club was plunged into financial administration and Holloway had to rebuild by recruiting a mixture of free transfers, trialists



Photo by Ron Newell

and non-league players.

R's achieved an eighth-place finish in Division Two in 2001-02, followed by a fourth place finish the following campaign, culminating in a 1-0 defeat against Cardiff City in the play-off final at the Millennium Stadium.

Rangers gained promotion as runners-up to Plymouth Argyle in 2003-04 and finished 11th in their first campaign back in the Championship.

Holloway parted company with QPR in February 2006, having firmly established the R's in the second tier.

Since leaving QPR over a decade ago, Holloway's career has been full of ups and downs. He has overseen promotions with Blackpool (2009-10) and Crystal Palace (2012-13), while also enduring relegations with Blackpool (2010-11) and Leicester City (2007-08).

Despite operating with the smallest Premier League budget by a considerable margin, his Blackpool side played attractive football but ultimately finished just

one point off safety. Tangerines scored as many goals as Tottenham that season (55), also completing a league double over Liverpool, but they failed to find the balance between attack and defence, which resulted in them conceding a costly league-high 78 goals.

But Holloway has never been one to dwell on setbacks. A year after dropping out of the top flight, he guided Blackpool to the Championship play-off final in 2012, when they were unlucky to lose 2-1 to West Ham.

A move to Crystal Palace followed in November 2012 and once again, Holloway was back at Wembley at the end of the season, where his entertaining Eagles beat Watford 1-0.

In fact, no manager has won promotion via the second tier play-offs more times than Holloway (his achievements in this respect equalling those of Bruce Rioch, Steve Coppell, Steve Bruce and Sam Allardyce).

But after guiding Palace to the top

flight, Holloway left in October 2013 having lost seven of his first eight league games.

He now needs to put his last experience in management quickly behind him. At Millwall, Holloway struggled and despite a decent start to the 2014-15 campaign, in which Lions won four of their first seven games, their form plummeted and he was unable to halt their slide, winning just four more times in the subsequent 33 matches before he was dismissed in March 2015.

Since then he has seen plenty of QPR in action while working as a TV pundit for Sky Sports.

Now he is back in the pressure cooker environment. Who knows what Ian Holloway will do at Rangers third time around?

Whatever happens, it won't be dull.

◆ Stats courtesy of QPR fan and Opta Stats Editor Jack Supple via www.qpr.co.uk

Chelsea youngsters starting to impress at all levels

■ FROM PAGE ONE

played). We were playing against a team who had 10 first team regulars on the pitch and that's how desperate they were to try to get a result.

"But we more than acquitted ourselves very well. A lot of the younger players will have learnt from this. We had four of our best ones away with England but it is nice to finish with our best performance in front of a paying crowd for Chelsea, and they will be thinking there are some bright players for the future."

But Viveash is unsure whether Blues will compete against lower division sides again next season.

He said: "I don't make the decisions, I am a coach, but I am sure the powers that be will discuss it and they will look at the programme. This year it suited us to go in. We made a decision and other so-called big clubs didn't do it but there are a couple of under-23 teams that have qualified by playing four or five senior players, and good luck to them"

"With all respect, as an under-23s team, we hope one of those goes quite far in the competition, while the league teams will be hoping that they won't – and that is the reality of it."

"What we have found is that there is support for the competition. We have had three excellent games. All three of them were different. For us, it has been a worthwhile exercise but the decision as to whether we compete in this competition against next season is not mine to make."

Viveash spoke of the benefits for his young players: "You learn that when playing league football you get punished for very little mistakes. Concentration and staying focused is a key part."

"Even though Oxford's goal was a yard offside, it is (a lack of) concentration that gets him in. We were very tired at that stage. We are talking about kids against men and they have worked tremendously hard to defend so well for long periods."

With Conte now firmly fixed on a back three system, will Viveash aim to follow Conte's 3-4-3 formation?

"No, not really," he said. "We have played 3-4-3 a lot in the past 18 months, before the manager was here. We work on systems that suit the personnel that we have. But obviously, when you have Kurt coming into your programme, then it is good to put him into that system."

"We played 3-4-3 in four games at the start of the season, so last year the U18s, 19s, 21s all used it in different periods. We fluctuate between three or four systems, it depends on personnel and what suits."

Presumably the point of the development squad is to bring them up to first-team consideration. Blues have 38 players out on loan but some, like striker Tammy Abraham, currently starring for Bristol City in the top half of the Championship, are banging on the head coach's door.

"We are very young in the U23s league," said Viveash. "And for us to have another body behind the main striker like Ike Ugbo, who is only 17, helps. If it was Abraham or Dominic Solanke, it is different, as they don't really need that, but Ike needs it and that's how it works. And it suits our midfielders, because we have a lot of talent in there."

So what of Abraham?

"He is scoring a few," said Viveash. "It is ob-

viously great when that happens. But it is not just Tammy. Kasey Palmer is playing in the Championship as well, at Huddersfield, a team that are flying very high, so those boys are ready for the next stage of their development. It is great for them to go out and experience senior football and they are doing well in it."

"It is also great for Charlie Colkett and Jake Clarke-Salter, the pair at Bristol Rovers in League One. I watched them against Swindon and they both performed pretty well, and it is different stages of where players are at. This is a different group. We have a couple from this group that in January will probably be looking (to move on loan) at the older end."

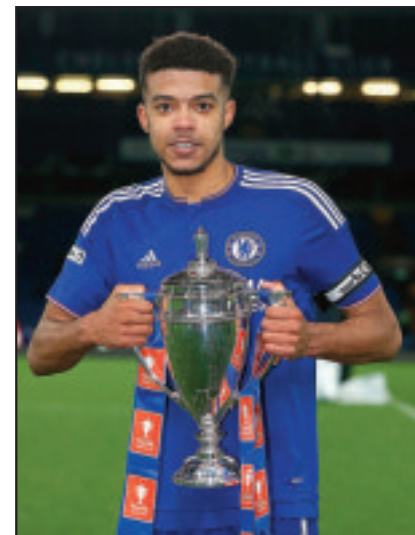
"But it is what you do when you are out on loan. You could have envisaged Tammy hitting the ground running but what Tammy has is a massive enthusiasm for the game. He just loves playing football and scoring goals, and you can see that by the goals he scores. We have reminded him that most of them are tap-ins but it doesn't really matter. He is a nice kid, Tammy, and he will be learning a lot about Championship defenders."

"I don't know where he will play next season, that's not for me to decide. He has passed through my programme now, so it's for the powers that be to decide those things. These decisions are made by senior people, not coaches."

And what about his own future? "I don't look at that, I just look at the next game. I am in a really good job with a good group of kids. They want to learn. This year's group is very young but they want to learn and I enjoy the role. We will see what happens in the future but at the minute I am enjoying what I am

doing."

Jody Morris' U-18s, FA Youth Cup winners for the past three seasons, start their defence of the trophy with a home match against Cardiff City at Aldershot on December 17.



Chelsea youngster Jake Clarke-Salter is enjoying his spell on loan to Bristol Rovers.

Photo by Ron Newell

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Gary Cahill celebrates his goal for England against Scotland

Photos by Rob Newell



Kurt Zouma- inching his way back to fitness

Zouma closer to recall

Young defender making progress after injury



By Paul Lagan

KURT Zouma is inching his way towards a return to first team action and could, depending on the fitness of returning international stars, even figure in the squad on Sunday when Blues head to the North-East to face Middlesbrough in the Premier League.

France centre-back Zouma, 22, is playing again following his anterior cruciate ligament injury last season. He came through a successful 90 minutes for the development squad (under-23s) in their 1-1 draw against Oxford United in the Football League Trophy at The Bridge last week.

After seeing his side win the penalty shootout 13-12, U23s manager Adi Viveash said of Zouma: "He has been a privilege to work with.

"He is a fine young player and has been tremendous with the boys. He works very, very hard every day. He gives good advice but you have still got to remember that he is very young and he has now got to get into a (first team) defence that is performing excellently at the minute. But he gives the manager another quality player and that, I imagine, is important for his squad." Chelsea U23s finished bottom of the trophy group that also included Swindon Town and Exeter City but the experience will have done much for Zouma's confidence and fitness.

Viveash said: "And that was a proper game for Zouma in terms of fitness, because he was playing against first team players like Maguire, before Thomas and Hemmings came on.

"He got a few whacks in the mouth but, pace wise, he certainly looked quick and strong, which is what people say when they look at his game. He is jumping above the crossbar like he always does and, in the main, his distribution was good, so he will have benefited from the Oxford game.

"We are pleased to have helped him on his road to recovery and now it is up to the powers that be to decide what happens with him. And that will include a full-time return to the first team squad, something that Viveash is confident Zouma is ready for against Scotland on Friday, will be keen to add to his England tally of four goals."

In-form Eden Hazard scored in Belgium's 8-1 hammering of Estonia on Sunday – the first goal Thibaut Courtois has conceded in the Red Devils' World Cup qualifying campaign – but Chelsea boss Conte will have fingers crossed that there will be no undue concern over the fact that his playmaker left the field in the 74th minute with what appeared to be a knock to his knee. Last Wednesday, Hazard skippered Belgium in their 1-1 friendly draw with Holland in Amsterdam, where Courtois and Michy Batshuayi remained on the subs' bench.

Nemanja Matic and Branislav Ivanovic played for Serbia in their World Cup qualifier against Wales which ended 1-1 at Cardiff City Stadium on Saturday, while the next night Asmir

Begovic's Bosnia and Herzegovina – in the same Group H as Belgium – also had to settle for a 1-1 draw after conceding a 95th minute equaliser to Greece in Athens.

N'Golo Kante was an 88th minute substitute for Group A leaders France as they came from behind to beat Sweden 2-1 in Paris on Friday night. Victor Moses scored a brace and John Mikel Obi also notched a goal for Nigeria in their 3-1 win over Algeria in World Cup qualification at the weekend. But Baba Rahman's Ghana suffered a disappointing 1-0 defeat to Egypt that leaves their qualifying hopes in jeopardy.

ZOUMA had another Chelsea first team squad player for company in last week's U23's game against Oxford United in Dutchman Marco Van Ginkel.

He, too, played 90 minutes but it's not an injury that is keeping him out of the senior side. He's simply down the pecking order and has had a series of loan deals, most recently a disappointing time in Italy with AC Milan. Viveash expects him to head out of SW6 again on loan in January.

"Marco had an injection in the knee," he said. "He trained in pre-season with the loan players and he has been with us for a couple of weeks now and he is a bit further ahead. He just needs match fitness. Marco will be getting ready for January and then I imagine he will be looking to play senior football, as he has done previously.

"He would be out on loan now if he hadn't needed the injection. But for the

time being we are just helping him build up his fitness levels and his match minutes and he will certainly be ready for January."

As for the much lambasted Checkatrade Football League Trophy, where Chelsea were the only Premier League club to enter a U23 side, it's the end of the road for this season, having lost two and drawn one.

After the 1-1 draw against Oxford – Chelsea's goal came from Josimar Quintero – Blues won a remarkable 34 spot-kick marathon.

Viveash said: "They practice penalties every day. When it gets to that stage, you are quite confident because all the boys have taken part in three Champions League penalty shootouts but it is different doing it in front of 200 at Cobham compared to 6,000 at Stamford Bridge.

"I am obviously disappointed they had to go through that, because I thought they deserved to win the game in normal time. But for learning and development, you can't beat the pressure of penalties.

"We would have liked to finish it a bit earlier but they were mentally strong and we came out on the right side of it. It is a lottery at that stage but for their development, with the Oxford fans baying for it behind the goal, it was great."

Viveash can see the merits of the Trophy competition: "We have obviously played a very young team in it. Against Oxford, we obviously needed the power of the three players that had first team experience (left-back Aina Olna also

Fulham pay respects to war heroes

Focus on Craven Cottage

FULHAM are hoping to win three consecutive league matches for the first time this season when they resume their play-off bid against Sheffield Wednesday at Craven Cottage on Saturday (3.00pm).

Impressive back-to-back victories in the Championship, at home against Huddersfield Town (5-0) and last time out at Brentford (2-0), have propelled Whites to eighth place in the table, just two points off the coveted top six.

With momentum in their favour, they could have done without the fortnight's interruption for international fixtures.

Although the Fulham team took part in a period of silence prior to their win over Brentford in memory of soldiers who lost their lives in the two world wars, the players' shirts worn against Wednesday in the first home game since Remembrance Sunday will be emblazoned with poppies and auctioned off to raise funds for The Royal British Legion. On Friday, Fulham players Marcus Bettinelli and Cauley Woodrow joined local school children at Fulham Cemetery to pay their respects to soldiers who made the ultimate sacrifice.

The remembrance ceremony, led by Fulham FC Chaplain, the Reverend Gary Piper, included presentations and poems on the Battle of the Somme read out by Year 6 pupils from Sir John Lillie Primary School.

The pupils researched the Battle of the Somme, which ended 100 years ago this month, as part of the Commonwealth War Graves Commission (CWGC) Living Memory project which equips communities in the British Isles with the resources to discover, explore and remember the soldiers commemorated in UK cemeteries. Fulham lost a number of players during the two world conflicts: Frederick George Wheatcroft, Ernie Thompson, William Borland, Fred Waterson, Harry Robotham, Robert Suart, and William Maughan in World War One, and Dennis Higgins, George Fairbairn, Jimmy Temple, Ernest Tuckett and Jimmy Tomkins in World War Two. Piper said: "It's important to realise how much suffering went on, so I think it's really important that we do remember the brave soldiers. The ceremony at Fulham Cemetery is a great way to unite our local community and pay our respects."

Pro footballers have a reputation for caring only about themselves, so it was heartening to read the comments of the Whites duo.

Goalkeeper Bettinelli, said: "It's an opportunity for us to reflect and to show our gratitude and respect for everything our brave soldiers did for the freedom we enjoy, and sometimes take for granted, today. The children spoke and read out lovely poems and visiting the war graves is really moving. What we do compared to what they've done is nothing, so it's only right to say thank you and show our respects."

Striker Woodrow added: "It's really important that Marcus and I visited the cemetery and met with children from a local primary school. It was really moving and for us to show our appreciation to all the soldiers who lost their lives in battle. It's been a hundred years since the Battle of the Somme took place and it's essential we remember the sacrifices made by so many, for what we have today. This information needs to be passed on to future generations, so we don't forget. It was particularly pleasing to see so many young children take part.

Tony McDonald

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